Department: Art  
Number: 384

Course Title: Advanced Digital Photography  
Units: 3.0

Total Semester Hours: 32  
Lecture: 32  
Lab: 48  
Homework: 48  
By Arrangement: 16

Length of Course: Semester-long

Grading: Letter

Faculty Load Credit (To be completed by Division Office; show calculations.):

\[
\frac{32}{16} = 2 \text{ FLCs lec; } \frac{48}{16 \times 0.7} = 2.1 \text{ FLCs lab}
\]

1. **Prerequisite** (Attach Enrollment Limitation Validation Form.)
   Art 383 Intermediate Digital Photography

2. **Corequisite** (Attach Enrollment Limitation Validation Form.)
   NONE

3. **Recommended Preparation** (Attach Enrollment Validation Form.)
   Art 351 Beginning Black and White Photography

4. **Catalog Description** (Include prerequisites/corequisites/recommended preparation. For format, please see model course outline.)
   
   Art 384 Advanced Digital Photography (3) *(formerly Art 366)* Minimum of 32 lecture and 48 lab hours plus 16 hours by arrangement per term. Prerequisite Art 383. Recommended Preparation Art 351. Designed for advanced students to refine and develop their digital editing and printing using current tools and software through the development of a portfolio. Includes exploration of digital papers and inks. Students to provide photographic materials in the form of images from digital cameras. Extra supplies may be required. A materials fee as shown in the Schedule of Classes is payable upon registration. (AA, CSU)

5. **Class Schedule Description** (Include prerequisites/corequisites/recommended preparation. For format, please see model course outline.)
   
   Art 384 Advanced Digital Photography (3) *(formerly Art 366)* Minimum of 32 lecture and 48 lab hours plus 16 hours by arrangement per term. Prerequisite Art 383. Recommended Preparation Art 351. Designed for advanced students to refine and develop their digital
editing and printing using current tools and software through the development of a portfolio. Includes exploration of digital papers and inks. Students to provide photographic materials in the form of images from digital cameras. Extra supplies may be required. A materials fee of $__ is payable upon registration. (AA, CSU)

6. **Student Learning Outcomes** (Identify 1-6 expected learner outcomes using active verbs.)

Upon successful completion of the course, the student will be able to:
- Demonstrate, through his or her photographs, a knowledge of an understanding of effective composition.
- Demonstrate use of the digital darkroom to produce a professional portfolio.
- Demonstrate a clear artistic perspective.
- Critically examine and evaluate their work and the work of others.

7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities.

*For some courses, the course objectives will be the same as the student learning outcomes. In this case, “Same as Student Learning Outcomes” is appropriate here.*

“Same as Student Learning Outcomes”

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, a sample course syllabus with timeline may be attached.)

This course is a lab/lecture course where advanced students conceive and produce two portfolios that are based on assigned themes. Students digitally edit, print and mat present photographs that are critiqued in class.

Concepts:
- Developing the ability to produce a conceptually clear portfolio
- Researching photographic subjects and styles
- Refining compositional skills
- Making greater use of natural lighting conditions
- Articulating a point of view

Presentation vehicles:
- Portfolio.
- A 2-3 page written museum report.

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Describe out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills. *If hours by arrangement are required, please indicate the additional instructional activity which will be provided during these hours, where the activity will take place, and how the activity will be supervised.*)

- Instructor will provide lectures and demonstrations that teach the development of conceptually clear portfolios, observing a variety of photographic styles, composition and form, and developing a point of view. (See SLOs 1, 4)
Instructor will assist students as they develop their individual portfolios. Students will complete the following activities:

- Make photographs outside class time.
  
  (See SLOs 2)

- Participate in class critiques.
  
  (See SLOs 1, 4)

- Conceive and incorporate an original concept or theme into their portfolio.
  
  (See SLOs 3)

- Demonstrate advanced digital printing skills using a variety of inks and papers.
  
  (See SLOs 1)

-One hour per week of to be arranged hours are completed in the digital lab and are supervised by the instructor. This time is provided so that students can import new photographs; perform editing by using flags, labels and filters using the software that is provided in the lab. In addition they will make adjustments to their images by cropping, contrast adjustment and making color corrections. They will use this lab time to prepare their portfolios by making prints and cutting mats for portfolio presentation.

**10. Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

- Portfolio evaluation (See SLOs 1, 4)
- A 2-3 page written museum report. (See SLOs 4)

**11. Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

**No text required**

Prepared by: ________________________________

(Signature)

Email address: ________________________________

Submission Date: ________________________________