

**College of San Mateo  
Official Course Outline**

1. **COURSE ID:** ART 383    **TITLE:** Intermediate Digital Photography  
**Units:** 3.0 units    **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours  
**Method of Grading:** Letter Grade Only  
**Prerequisite:** ART 381  
**Recommended Preparation:**  
    ART 351
  
2. **COURSE DESIGNATION:**  
**Degree Credit**  
**Transfer credit:** CSU; UC
  
3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**  
    Introduction to digital editing and printing using current tools and software through the development of a portfolio. Students to provide photographic materials in the form of images from digital cameras. Extra supplies may be required. A materials fee as shown in the Schedule of Classes is payable upon registration.
  
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
    Upon successful completion of this course, a student will meet the following outcomes:
  1. Create an original photographic portfolio.
  2. Demonstrate through the portfolio effective use of the digital darkroom to produce professional prints.
  3. Demonstrate a clear artistic perspective.
  4. Critically examine and evaluate their work and the work of others.
  
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
    Upon successful completion of this course, a student will be able to:
  1. Create an original photographic portfolio.
  2. Demonstrate through the portfolio effective use of the digital darkroom to produce professional prints.
  3. Demonstrate a clear artistic perspective.
  4. Critically examine and evaluate their work and the work of others.
  
6. **COURSE CONTENT:**  
**Lecture Content:**  
    This course is a lab/lecture course where intermediate students conceive and produce two portfolios that are based on assigned themes. Students digitally edit, print and mat present photographs that are critiqued in class.  
    Concepts:
  - Discovering your inspiration
  - Researching photographic subjects
  - Refining compositional skills
  - Use of natural light
  - Articulating a point of view    Presentation vehicles:
  - Portfolio.
  - A 2-3 page written museum report.  
**Lab Content:**  
    This time is provided so that students can import new photographs; perform editing by using flags, labels and filters using the software that is provided in the lab. In addition they will make adjustments to their images by cropping, contrast adjustment and making color corrections.
  
7. **REPRESENTATIVE METHODS OF INSTRUCTION:**  
    Typical methods of instruction may include:
  - A. Lecture
  - B. Lab

- C. Critique
- D. Activity
- E. Discussion
- F. Experiments
- G. Field Experience
- H. Other (Specify): - Make photographs outside class time. (See SLOs 1). - Participate in class critiques. ( See SLOs 1, 4). - Conceive and incorporate an original concept or theme into their portfolio. (See SLOs 3).  
-Demonstrate advanced digital printing skills using a variety of inks and papers. ( See SLOs 1, 2).

#### 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**

Write a 2-3 page museum report.

**Reading Assignments:**

Photography – Henry Horenstein. Chapter 14, Color; Chapter 16, Special techniques

**Other Outside Assignments:**

Discover the world using a camera.

#### 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Field Trips
- E. Homework
- F. Papers
- G. Portfolios
- H. -Portfolio evaluation ( See SLOs 1, 4). -A 2-3 page written museum report. ( See SLOs 4).

#### 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Scott Kelby. *The Adobe Photoshop Lightroom CC Book for Digital Photographers* , 1 ed. New York: New Riders Press, 2015

**Origination Date:** October 2016

**Curriculum Committee Approval Date:** February 2017

**Effective Term:** Fall 2017

**Course Originator:** Richard Lohmann