1. COURSE ID: ART 352  
TITLE: Intermediate Black and White Photography

Units: 3.0 units  
Hours/Semester: 32.0-36.0 Lecture hours; 48.0-54.0 Lab hours; and 16.0-18.0 TBA hours

Method of Grading: Letter Grade Only

Prerequisite: ART 351

2. COURSE DESIGNATION:
Degree Credit
Transfer credit: CSU; UC

3. COURSE DESCRIPTIONS:
Catalog Description:

Designed for students who have basic black and white camera and darkroom skills. Refinement of visual and technical skills. Covers intermediate exposure and development techniques applied to fine printmaking, filters, and medium format cameras. Portfolio is produced. Extra supplies may be required. A materials fee as shown in the Schedule of Classes is payable upon registration.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):
Upon successful completion of this course, a student will meet the following outcomes:

1. Create a portfolio of well-crafted B&W photographs.
2. Critically analyze and evaluate their work, the work of their peers and the work of professional photographers.
3. Demonstrate, through their photographs, a refined knowledge and understanding of effective composition.
4. Demonstrate, through their photographs, a knowledge and understanding of medium format cameras.
5. Demonstrate, through their photographs, refined control of film processing.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:
Upon successful completion of this course, a student will be able to:

1. Create a portfolio of well-crafted B&W photographs.
2. Demonstrate a refined control of film processing.
3. Demonstrate a knowledge and understanding of medium format cameras.
4. Demonstrate a refined knowledge and understanding of effective composition.
5. Critically analyze and evaluate their work, the work of their peers and the work of professional photographers.

6. COURSE CONTENT:

Lecture Content:

1. Review Light
   A. electromagnetic field
   B. visible spectrum
   C. color perception

2. Review Film
   A. silver halides
   B. gelatin Emulsions
   C. panchromatic sensitivity
   D. Grain
   E. ISO

3. The Negative
   A. intermediate controls

4. Film Types-Slow, Medium, Fast
   A. grain
   B. contrast
   C. latitude
   D. apparent sharpness

5. Filters
   A. review color theory
   B. color filters

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C. polarizing filters
D. neutral density
E. special effects

6. Medium Format Cameras

7. Studio Lighting

A. safety
B. studio equipment
   a. camera
   b. dolly
   c. background
   d. strobe heads
   e. soft box
   f. flash meter
C. portraiture
   a. light ratios
   b. aperture choices
   c. posing
D. table-top
   a. multiple exposure
   b. arrangement
   c. above & behind lighting

TBA Hours Content:
To be Arranged Assignments: The student fulfills the required TBA hours with the following activities which take place in the CSM photography dark room and/or classroom under the supervision of the art photography instructor: 1. Directed projects to photograph specific types of images, subjects, compositional techniques, or other artistic objectives. 2. Directed technical exercises to improve photographic and/or photo printing skills, techniques and use of materials. 3. Critique and evaluation of photographic assignments and exercises. 4. Collaborative projects with other students to investigate artistic endeavors using the photographic media. 5. Any other projects approved by the instructor.

7. REPRESENTATIVE METHODS OF INSTRUCTION:
Typical methods of instruction may include:
A. Discussion
B. Other (Specify): 1. Lecture presentations and classroom discussion of principles of: light, film types, exposure, medium format cameras, zone systems, filters, archival processing, etc. See SLOs: 1, 2, 3, 4. 2. Lab demonstrations covering intermediate printing techniques, studio lighting, medium format cameras. See SLOs: 3, 4, 5. 3. Individual student-teacher conferences (lab days only). See SLOs: 1, 2, 4, 5. 4. Slide lectures to illustrate assignments and to present the work of prominent photographers. See SLOs: 1, 2, 4, 5. 5. Critique of student work. See SLOs: 1, 2, 4, 5. 6. Photographic exhibition visits. See SLOs: 1, 4, 5.

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:
    Writing Assignments:
    After a museum visit students complete a 2 page museum report.
    
    Reading Assignments:
    Students read selections from the textbook.
    
    Other Outside Assignments:
    A. Shooting Assignments: (2) light (1) environmental portraits (1) human form (1) vantage point (1) 3 print theme
    B. Exhibit Reports

    To be Arranged Assignments:
The student fulfills the required TBA hours with the following activities which take place in the CSM photography dark room and/or classroom under the supervision of the art photography instructor: 1. Directed projects to photograph specific types of images, subjects, compositional techniques, or other artistic objectives. 2. Directed technical exercises to improve photographic and/or photo printing skills, techniques and use of materials. 3. Critique and evaluation of photographic assignments and exercises. 4. Collaborative projects with other students to investigate artistic endeavors using the photographic media. 5. Any other projects approved by the instructor.
9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
A. Class Participation
B. Homework
C. Lab Activities
D. Portfolios
   E. 1. Portfolio assessment. See SLOs: 1, 2, 3, 4, 6. 2. Written museum report. See SLOs: 1, 2, 6. 3. Participation during class discussions and critiques. See SLOs: 1, 2, 3, 4, 6.

10. REPRESENTATIVE TEXT(S):
Possible textbooks include:

   Origination Date: November 2014
   Curriculum Committee Approval Date: December 2015
   Effective Term: Fall 2016
   Course Originator: Richard Lohmann