

College of San Mateo
Official Course Outline

1. **COURSE ID:** ART 247 **TITLE:** Oil Painting IV
Units: 3.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours
Method of Grading: Grade Option (Letter Grade or P/NP)
Prerequisite: ART 244
2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
3. **COURSE DESCRIPTIONS:**
Catalog Description:
The fourth semester of oil painting builds and expands upon the advanced painting techniques introduced in Oil Painting III, with further exploration of personal style, meaning and artistic context.
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
Upon successful completion of this course, a student will meet the following outcomes:
 1. Demonstrate knowledge of in-depth concepts and techniques learned in Oil Painting III.
 2. Apply advanced oil paint techniques in paintings.
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
Upon successful completion of this course, a student will be able to:
 1. Discover and apply personal style and content in the advanced oil painting medium
 2. Create a series of paintings to investigate personal style and meaning.
 3. Construct paintings with advanced drawing, compositional, color and design skills.
 4. Experiment with different advanced oil paint styles, techniques and media.
 5. Demonstrate an understanding of historical and contemporary advanced oil paint techniques and concepts and how this applies to one's own artwork.
 6. Complete a series of paintings that are cohesive in content and personal style.
 7. Prove thorough investigation of personal style and themes through research, reflective papers and an artist statement.
6. **COURSE CONTENT:**
Lecture Content:
 1. **Introduction to Course and Materials**
 2. **Review of Composition, Light Theory, Color Harmonies and Design:** students set up Still Lifes with sound composition and lighting
 3. **Blocking Out: one painting a day** (two from the still lifes, two student choice)
 4. **Finished Painting from Block out:** refine one of the block outs. Review working from photos, peripheral vision and hierarchy of focus
 5. **Notan painting:** students set up still lifes with strong light/dark contrast, create four thumbnails with various formatting and paint a Notan-based underpainting/overpainting
 6. **Field Trip to a museum**
 7. **Abstraction:** essence, simplification
 8. **Expressionism:** emotional colors; the marriage of the external and the internal
 9. **Non-objective:** formality
 10. **Student Series of Paintings, Research, Reflective papers and artist statement, designed to explore and find personal style and meaning in one's artwork.**
 11. **Final Presentation:** present your series, research, reflective papers and artist statement, discuss how you arrived at the series and which previous projects helped you get there. Answer questions from the audience and the instructor about your work

Lab Content:

1. Complete a series of advanced painting exercises designed to review techniques and concepts learned in

Oil Painting I, II and III..

2. Expand one's range of styles by creating paintings based upon the modern and contemporary approaches to painting such as abstraction, expressionism and symbolism.

3. Demonstrate through a body of work personal reflection and style in painting, which will include research, reflective writing and creating an artist statement.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Field Trips
- H. Individualized Instruction
- I. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Students research and write an artist statement about a series of paintings that has been completed during the semester.

Reading Assignments:

Reading assignments come from the recommended texts, online handouts and PowerPoints posted on WebAccess.

Other Outside Assignments:

Students will write an analysis of a work of art from a museum field trip.

To be Arranged Assignments:

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Field Trips
- D. Homework
- E. Lab Activities
- F. Oral Presentation
- G. Papers
- H. Portfolios
- I. Projects
- J. Research Projects

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Stem, B.. *Stem's Oil Painting Guide: Oil techniques for the contemporary painter*, 1st ed. Seattle: CreateSpace Independent Publishing Platform, 2013

Origination Date: September 2016

Curriculum Committee Approval Date: October 2016

Effective Term: Fall 2017

Course Originator: Rebecca Alex