

College of San Mateo
Official Course Outline

1. **COURSE ID:** ART 244 **TITLE:** Oil Painting III
Units: 3.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours
Method of Grading: Grade Option (Letter Grade or P/NP)
Prerequisite: ART 224
2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
3. **COURSE DESCRIPTIONS:**
Catalog Description:
The third semester of oil painting introduces students to advanced painting techniques and artistic context, with an increasing emphasis on personal style and meaning.
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
Upon successful completion of this course, a student will meet the following outcomes:
 1. Demonstrate knowledge of in-depth concepts and techniques learned in Oil Painting II.
 2. Apply advanced oil paint techniques in paintings.
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
Upon successful completion of this course, a student will be able to:
 1. Discuss and evaluate oil painting techniques and concepts within both a historical and contemporary framework.
 2. Investigate and apply personal style in the oil painting medium.
 3. Through a series of paintings, explore personal themes and meaning on one's artwork.
 4. Construct paintings that show sound drawing, composition, design and color concepts.
 5. Experiment with different oil paint styles, techniques and media.
 6. Evaluate and discuss historical and contemporary oil paint techniques and concepts.
 7. Experiment through a series of projects how to find and impose artistic context in one's paintings.
6. **COURSE CONTENT:**
Lecture Content:
 1. **Introduction to Course and Materials**
 2. **Review of Composition and Light Theory:** students set up Still Lifes with sound composition and lighting.
 3. **Blocking Out:** one painting a day (two from the still lifes, two student choice).
 4. **Finished Painting from Block out:** refine one of the block outs. Review working from photos, peripheral vision and hierarchy of focus.
 5. **Notan painting:** students set up still lifes with strong light/dark contrast, create four thumbnails with various formatting and paint a Notan-based underpainting/overpainting.
 6. **Limited Palette of Tones -- Tonalism (Whistler):** create a painting with a narrow tonal range.
 7. **Field Trip to a museum**
 8. **Limited Palette of Colors -- Complementary Harmony:** modulate only with achromatics and complementary colors.
 9. **Student Choice:** create a series of at least three paintings that investigate personal and artistic context in one's work. Research, reflective writing and an artist statement will support this process.
 10. **Final Presentation:** present your series and artist statement, discuss how you arrived at the series and which previous projects helped you get there. Answer questions from the audience and the instructor about your work.**Lab Content:**
 1. Complete a series of painting exercises designed to review techniques and concepts learned in Oil Painting I and II.
 2. Maximize the efficient use and range of materials and techniques through a series of paintings limiting

value and color.

3. Demonstrate through a body of work personal reflection and style in painting, which will include research, reflective writing and creating an artist statement.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Field Trips
- H. Individualized Instruction
- I. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Students research and write an artist statement about a series of work that has been completed during the semester.

Reading Assignments:

Reading assignments come from the recommended texts, online handouts and PowerPoints.

Other Outside Assignments:

Students will write an analysis of a work of art from a museum field trip.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Field Trips
- D. Homework
- E. Lab Activities
- F. Oral Presentation
- G. Papers
- H. Portfolios
- I. Projects
- J. Research Projects

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Scott, M.. *The Oil Painters Handbook: An essential reference for the practicing artist*, 1st ed. New York: Chartwell Books, 2016

Origination Date: September 2016

Curriculum Committee Approval Date: December 2016

Effective Term: Fall 2017

Course Originator: Rebecca Alex