

**College of San Mateo
Official Course Outline**

1. COURSE ID: ART 243 **TITLE:** Watercolor IV

Units: 3.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours

Method of Grading: Grade Option (Letter Grade or P/NP)

Prerequisite: ART 233

2. COURSE DESIGNATION:

Degree Credit

Transfer credit: CSU; UC

3. COURSE DESCRIPTIONS:

Catalog Description:

Continuation of Watercolor III, with emphasis on advanced painting techniques, the development of personal style and a comprehensive portfolio for transfer and/or exhibitions.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

1. Explore in-depth concepts and techniques learned in Watercolor III.
2. Experiment with different watercolor styles, techniques and materials.
3. Discuss and evaluate watercolor techniques and concepts within both a historical and contemporary framework.
4. Discover and apply personal style and content in the watercolor medium.
5. Create a cohesive body of work to be used as a portfolio for transfer or exhibitions.
6. Write an artist statement as part of the artist portfolio.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

1. Apply advanced watercolor techniques in paintings.
2. Construct paintings with advanced compositional skills.
3. Experiment with different watercolor styles, techniques and media.
4. Complete a portfolio of at least ten paintings that are cohesive in content and personal style.
5. Research and write an artist statement about the body of work presented in the artist portfolio.
6. Evaluate and discuss historical and contemporary watercolor techniques and concepts.

6. COURSE CONTENT:

Lecture Content:

1. Review techniques, vocabulary and concepts from Watercolor I, II and III.
2. Techniques incorporating watercolor with mixed and digital media
3. Watercolor painting on a gessoed surface
4. Advanced critique methods for self-assessment
5. Development of a cohesive body of work
6. How to articulate one's ideas both visually and verbally, including an artist statement.
7. How to research exhibition opportunities and professionally present one's work in a transfer portfolio or exhibition submission.

Lab Content:

1. Paint a series of exercises that review techniques and concepts learned in Watercolor I, II and III.
2. Incorporate watercolor painting with mixed media, such as collage, photography, digital media, drawing or printmaking.
3. Paint on various surfaces such as paper and wood that have been gessoed.
4. Use advanced critique methods for self-assessment in a series of guided exercises and reflective essays.
5. Develop a cohesive body of work by expanding upon the work and strategies begun in Watercolor III.
6. Articulate ideas both visually and verbally by speaking about one's work to the class and writing an artist statement.
7. Research exhibition opportunities and professionally present one's work as a transfer portfolio or exhibition submission as the final project of the class.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Field Trips
- H. Individualized Instruction
- I. Observation and Demonstration
- J. Other (Specify): Out of class assignments - Students will complete some of the paintings begun in class. Reading assignments - Instructor will provide handouts to supplement lectures and demos. Media - Students will view a slide lecture of the history of watercolor and the artwork of the masters, contemporary watercolor artists and the instructor. Instructor will conduct daily one-on-one critiques of work in progress. Students will participate in class critiques providing discussion of each other's work and their own in relation to technique, concept and creativity. Instructor will display books, magazines and instructor's artwork for discussion and exchange of ideas.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

- A. A written report about a watercolor exhibition or artist.
- B. Written critiques and evaluations of one's own work and/or that of fellow students.
- C. Artist statement about the body of work compiled into a final portfolio.
- D. Reflective essays designed to develop personal vision and style.

Reading Assignments:

The instructor will provide handouts to supplement lectures and demos. Media - Students will view a slide lecture of the history of watercolor and the artwork of the masters, contemporary watercolor artists and the instructor. Instructor will conduct daily one-on-one critiques of work in progress. The instructor will display books, magazines and instructor's artwork for discussion and exchange of ideas.

Other Outside Assignments:

- A. Museum and/or gallery visit of watercolor exhibitions and artists.
- B. Research for ideas and images for watercolor assignments.
- C. Compilation of a body of watercolor paintings into a portfolio.
- D. Research for the reflective essays and artist statement.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Field Trips
- E. Homework
- F. Lab Activities
- G. Oral Presentation
- H. Papers
- I. Portfolios
- J. Projects
- K. Quizzes
- L. Research Projects
- M. Final portfolio presentation and written artist statement to indicate student's completion of assigned paintings. Impromptu quizzes to reflect student's knowledge of color theory, value, composition, perspective and art concepts. Paintings assigned for the semester to reflect student's watercolor skills, technique and creativity. Participation in critiques to reflect student's active involvement in class discussions and evaluations of each other's artwork.

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Pelissier, S.. *Artful Watercolor Painting: Adventurous Techniques and Fearless Exercises* , 1 ed. Fort Collins: North Light Books, 2015
- B. Amorose, V. K.. *Art-Write: The Writing Guide for Visual Artists*, 1 ed. Eugene: Luminare Press, 2013

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