

College of San Mateo
Official Course Outline

1. **COURSE ID:** ART 240 **TITLE:** Chinese Brush Painting II
Units: 3.0 units **Hours/Semester:** 32.0-36.0 Lecture hours; 48.0-54.0 Lab hours; and 16.0-18.0 TBA hours
Method of Grading: Grade Option (Letter Grade or P/NP)
Prerequisite: ART 236
Recommended Preparation:
 Eligibility for ENGL 838 or ENGL 848.
2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU
3. **COURSE DESCRIPTIONS:**
Catalog Description:
 Intermediate Chinese Brush Painting expands upon the initial set of skills related to brush and ink use, with an emphasis on the development of personal style.
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Identify the techniques of individual works of Chinese brush painting with different subjects.
 2. Analyze how the Chinese artists expressed their poetic and philosophic ideas through their paintings.
 3. Identify the various styles of classical and contemporary Chinese paintings.
 4. Understand Chinese painting in relation to nature and society.
 5. Develop and demonstrate an individual approach and personal expression through the medium of Chinese brush painting.
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Complete a series of in-class projects using intermediate Chinese brush painting techniques, based on a written proposal that outlines the scope and goals of the semester's work.
 2. Create a series of work based upon a selected plant form, using traditional Chinese brush painting materials and techniques learned in landscape, chrysanthemum, orchid, lotus and peony paintings.
 3. Produce a series of bamboo paintings in both black/white and color.
 4. Research master Zheng Banqiao's bamboo painting of the Qing Dynasty and use wash and dry brush techniques in a painting to prove an understanding of the master's techniques.
 5. Develop a series of paintings that reflect Chinese culture and philosophy.
6. **COURSE CONTENT:**
Lecture Content:
 1. Review of concepts and techniques learned in Chinese Brush Painting I, particularly those used in traditional Chinese landscape, chrysanthemum, orchid, lotus and peony paintings.
 2. Introduce intermediate Chinese brush painting subjects and techniques. These include:
 - Chinese calligraphy:
 - a) Kaisu style - a regular script
 - b) Lishu style - official script
 - Intermediate Plant and Flower Painting
 - Fish Painting
 - Animal Painting
 - Intermediate Landscape painting
 3. Introduce the master Zheng Banqiao's bamboo painting of the Qing Dynasty.
 4. Lecture, guest artists, demonstrations and field trips on Chinese culture and philosophy as reflected in Chinese Brush Painting.

Lab Content:

Intermediate Plant and Flower Painting

1. Orchid:
 - a) Complete Orchid composition study
 - b) Color variations on orchid painting
 - c) Copying Masterwork
 - d) Personal creative work
2. Chrysanthemum
 - a) Complete Chrysanthemum composition study
 - b) Color variations on Chrysanthemum painting
 - c) Copying Masterwork
 - d) Personal creative work
3. Plum blossom
 - a) Complete Plum blossom composition stud
 - b) Color variations on Plum blossom painting
 - c) Copying Masterwork
 - d) Personal creative work
4. Bamboo
 - a) Complete bamboo composition study
 - b) Color variations on bamboo painting
 - c) Copying Masterwork
 - d) Personal creative work
5. Lotus
 - a) Complete lotus composition study
 - b) Color variations on lotus painting
 - c) Copying Masterwork
 - d) Personal creative work
6. Peony
 - a) Complete peony composition study
 - b) Color variations on peony painting
 - c) Copying Masterwork
 - d) Personal creative work

Fish Painting

1. Gold Fish
 - a) Brush stroke for body and tail
 - b) Pattern and color
 - c) Wash for background
 - d) Composition study
 - e) Create individual work
2. Angel Fish
 - a) Brush stroke for body and tail
 - b) Pattern and color
 - c) Wash for background
 - d) Composition study
 - e) Create individual work
3. Carp
 - a) Outline of head, body, fins and tail
 - b) Scale lines and dots
 - c) Coloring and washing skills
 - d) Composition study
 - e) Create individual work
4. Shrimp
 - a) Ink stroke of head and body
 - b) Shrimp groupings in black/white
 - c) Coloring and washing skills
 - d) Composition study
 - e) Create individual work
5. Crab
 - a) Ink stroke of head and body

- b) Coloring and washing skills
- c) Composition study
- d) Practice based on master Qi Baishi's work
- e) Create individual work

Animal Painting

1. Panda

- a) Ink stroke of head and body
- b) Bamboo and background
- c) Composition study
- d) Create individual work

2. Tiger

- a) Head and body sketch in pencil mark
- b) Ink strokes on different parts of the body
- c) Coloring
- d) Background painting
- e) Composing and completing a resolved painting

3. Dragon

- a) Detailed illustration of head and body
- b) Pattern and color
- c) Wash for background
- d) Composition study
- e) Composing and completing a resolved painting

Landscape painting

- a) North Sung Dynasty style of distance is indicated by a vast stretch of water or empty space.
- b) Mi Fu's landscape painting with the technique of wash style.
- c) South Sung Dynasty style of landscape painting represented by Ma Yuan and Xia Gui.
- d) Scholar painter Ni Zan of the Yuan Dynasty painting and his dry brush stroke.
- e) Zhe School and Wumen School of the Ming Dynasty painting.
- f) Badashanren and Shi Tao and their impressive landscape painting of the Qing Dynasty.
- g) Styles and techniques of contemporary artists.

TBA Hours Content:

The student fulfills the required TBA hours with the following activities which take place in the CSM art studios under the supervision of the art instructor:

1. Directed projects to paint specific types of images, subjects, compositional techniques, or other artistic objectives.
2. Directed technical exercises to improve painting skills, techniques and use of materials.
3. Critique and evaluation of painting assignments and exercises.
4. Collaborative projects with other students to investigate artistic endeavors using the painting media.
5. Any other projects approved by the instructor.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Field Trips
- G. Individualized Instruction
- H. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Chinese brush painting relies upon a strict historical and traditional lineage. Therefore, students must read, research and write about paintings that reflect Chinese culture and philosophy. Examples are:

Complete a series of in-class projects using intermediate Chinese brush painting techniques, based on a written proposal that outlines the scope and goals of the semester's work. This written proposal addresses traditional Chinese subjects by citing their history and symbolism. Concepts and techniques learned previously in beginning Chinese brush painting, such as landscape, chrysanthemum, orchid, lotus and peony paintings are discussed and applied to new subjects.

Produce a series of bamboo paintings in both black/white and color based upon their research and writing about the Qing Dynasty, particularly the master Zheng Banqiao's bamboo paintings.

Reading Assignments:

Read and research various time periods of Chinese brush painting, especially the Qing Dynasty, and how this informs subject, style and technique. The instructor provides handouts, audio-visuals, guest speakers and field trips to augment the reading assignments.

Other Outside Assignments:

Field trips to museums and galleries.

To be Arranged Assignments:

The student fulfills the required TBA hours with the following activities which take place in the CSM art studios under the supervision of the art instructor:

1. Directed projects to paint specific types of images, subjects, compositional techniques, or other artistic objectives.
2. Directed technical exercises to improve painting skills, techniques and use of materials.
3. Critique and evaluation of painting assignments and exercises.
4. Collaborative projects with other students to investigate artistic endeavors using the painting media.
5. Any other projects approved by the instructor.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Field Trips
- E. Homework
- F. Lab Activities
- G. Oral Presentation
- H. Portfolios
- I. Projects

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Evans, J.. *Chinese Brush Painting: A Complete Course in Traditional and Modern Techniques*, 1 ed. Mineola: Dover Publications, 2012

Origination Date: October 2014

Curriculum Committee Approval Date: December 2014

Effective Term: Fall 2015

Course Originator: Rebecca Alex