

**College of San Mateo
Official Course Outline**

1. COURSE ID: ART 233 **TITLE:** Watercolor III

Units: 3.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours

Method of Grading: Grade Option (Letter Grade or P/NP)

Prerequisite: ART 232

Recommended Preparation:

Eligibility for ENGL 838 or ENGL 848

2. COURSE DESIGNATION:

Degree Credit

Transfer credit: CSU; UC

3. COURSE DESCRIPTIONS:

Catalog Description:

Continuation of Watercolor II, with emphasis on the development of personal style and a comprehensive portfolio for transfer or exhibitions.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

1. Apply in-depth concepts and techniques learned in Watercolor II.
2. Experiment with different watercolor styles, techniques and materials.
3. Discuss and evaluate watercolor techniques and concepts within both a historical and contemporary framework.
4. Investigate and apply personal style in the watercolor medium.
5. Create a cohesive body of work to be used as a portfolio for transfer or exhibitions.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

1. Apply advanced watercolor techniques in paintings.
2. Construct paintings with advanced compositional skills.
3. Experiment with different watercolor styles, techniques and media.
4. Complete a portfolio of at least ten paintings that are cohesive in content and personal style.
5. Evaluate and discuss historical and contemporary watercolor techniques and concepts.

6. COURSE CONTENT:

Lecture Content:

1. Review techniques, vocabulary and concepts learned in Watercolor I and II.
2. Introduce new media, blenders and fluids for mixing with watercolor.
3. Learn and practice pouring techniques.
4. How to use various watercolor papers and surfaces such as pulp paper, rag content paper, hot press watercolor paper, and cold press watercolor paper.
5. The aesthetics and techniques of matting and framing watercolor paintings
6. A series of lectures, museum visits, demos and exercises that teaches students how to demonstrate personal reflection and style in their artwork.

Lab Content:

1. Complete a series of painting exercises designed to review techniques and concepts learned in Watercolor I and II.
2. Use new media, blenders and fluids for mixing with watercolor.
3. Practice various pouring techniques.
4. Use various watercolor papers and surfaces such as pulp paper, rag content paper, hot press watercolor paper, and cold press watercolor paper in order to experience the different qualities of each.
5. Mat and frame selected watercolor paintings.
6. Demonstrate through a body of work personal reflection and style in painting, which will include research, reflective writing and creating an artist statement.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Directed Study
- E. Critique
- F. Discussion
- G. Experiments
- H. Field Trips
- I. Individualized Instruction
- J. Observation and Demonstration
- K. Other (Specify): Out of class assignments - Students will complete some of the paintings begun in class. Reading assignments - Instructor will provide handouts to supplement lectures and demos. Media - Students will view a slide lecture of the history of watercolor and the artwork of the masters, contemporary watercolor artists and the instructor. Instructor will conduct daily one-on-one critiques of work in progress. Students will participate in class critiques providing discussion of each other's work and their own in relation to technique, concept and creativity. Instructor will display books, magazines and instructor's artwork for discussion and exchange of ideas.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

1. A written report about a watercolor exhibition or artist.
2. Written critiques and evaluations of one's own work and/or that of fellow students.
3. Artist statement about the body of work compiled into a final portfolio.

Reading Assignments:

Instructor will provide handouts to supplement lectures and demos. Media - Students will view a slide lecture of the history of watercolor and the artwork of the masters, contemporary watercolor artists and the instructor. Instructor will conduct daily one-on-one critiques of work in progress. Instructor will display books, magazines and instructor's artwork for discussion and exchange of ideas.

Other Outside Assignments:

1. Museum and/or gallery visit of watercolor exhibitions and artists.
2. Research for ideas and images for watercolor assignments.
3. Compilation of a body of watercolor paintings into a portfolio.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Group Projects
- D. Homework
- E. Lab Activities
- F. Oral Presentation
- G. Portfolios
- H. Projects
- I. Quizzes
- J. Final portfolio presentation to indicate student's completion of assigned paintings. Impromptu quizzes to reflect student's knowledge of color theory, value, composition, perspective and art concepts. Paintings assigned for the semester to reflect student's watercolor skills, technique and creativity. Participation in critiques to reflect student's active involvement in class discussions and evaluations of each other's artwork.

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Pelissier, S.. *Artful Watercolor Painting: Adventurous Techniques and Fearless Exercises* , 1 ed. Fort Collins: North Light Books, 2015

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