

**College of San Mateo**  
**Official Course Outline**

1. **COURSE ID:** ART 232    **TITLE:** Watercolor II

**Units:** 3.0 units    **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours

**Method of Grading:** Grade Option (Letter Grade or P/NP)

**Prerequisite:** ART 231

**Recommended Preparation:**

Eligibility for ENGL 838 or ENGL 848

2. **COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU; UC

3. **COURSE DESCRIPTIONS:**

**Catalog Description:**

Continuation of Art 231, with emphasis on more painting experience in various styles and techniques in watercolor, such as an addition of opaque paints and the use of collage to extend the painting experience.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Apply and practice the techniques learned in Watercolor I.
2. Employ advanced watercolor techniques in paintings.
3. Construct paintings with advanced compositional skills.
4. Experiment with different watercolor styles, techniques and materials.
5. Discuss and evaluate watercolor techniques and art concepts.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Apply advanced watercolor techniques in paintings.
2. Construct paintings with advanced compositional skills.
3. Complete five paintings, practicing and applying the techniques learned in Watercolor I.
4. Experiment with different watercolor styles, techniques and materials.
5. Discuss and evaluate watercolor techniques and art concepts.

6. **COURSE CONTENT:**

**Lecture Content:**

Fundamental theoretical concepts and terminology specific to Watercolor:

1. Recognize and employ all of the terms learned in Watercolor I plus those in the Watercolor II objective.
2. Review and practice safety issues of tools and materials of watercolor.
3. Demonstrate further development of technique in watercolor.
4. Solve visual exercises that develop awareness of watercolor media and require exploration and manipulation of more tools and materials of watercolor.
5. Translate ideas and visual experience into images using both formal and conceptual approaches.
6. Apply critique tools learned in Watercolor I and II to their own work and the work of others.
7. Evaluate and critique examples of watercolor art from various cultures, historical periods, and aesthetic sensibilities.
7. Examine contemporary trends, materials, and approaches in water-based media.

**Lab Content:**

1. Explore the physical properties of painting materials.

2. Organize and apply the basic formal elements and principles of design as they relate to painting.
3. Understand and demonstrate safety rules and procedures related to the handling of painting materials.
4. Evaluate and apply the basic principles of color theory.
5. Construct and prepare painting surfaces and supports.
6. Identify and use the materials and tools of painting.

#### 7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Field Trips
- H. Individualized Instruction
- I. Observation and Demonstration
- J. Other (Specify): Out of class assignments - Students will complete paintings begun in class. Reading assignments - Instructor will provide handouts to supplement lectures and demos. Media - Students will view a slide lecture of the history of watercolor and the artwork of the masters, contemporary watercolor artists and the instructor. Instructor will conduct daily one-on-one critiques of work in progress. Students will participate in class critiques providing discussion of other student work and their own in relation to technique, concept and creativity. Instructor will display books, magazines and instructor's artwork for discussion and exchange of ideas.

#### 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

##### **Writing Assignments:**

Students will write critical analysis essays of master watercolorists, as well as critiques of paintings done in class.

##### **Reading Assignments:**

Instructor will provide handouts to supplement lectures and demos. Media - Students will view a slide lecture of the history of watercolor and the artwork of the masters, contemporary watercolor artists and the instructor. Instructor will conduct daily one-on-one critiques of work in progress. Instructor will display books, magazines and instructor's artwork for discussion and exchange of ideas.

##### **Other Outside Assignments:**

Students will complete exercises and paintings begun in class.

#### 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Homework
- D. Lab Activities
- E. Oral Presentation
- F. Portfolios
- G. Projects
- H. Quizzes
- I. Final portfolio presentation to indicate student's completion of assigned paintings. Impromptu quizzes to reflect student's knowledge of color theory, value, composition, perspective and art concepts. Paintings assigned for the semester to reflect student's watercolor skills, technique and creativity. Participation in critiques to reflect student's active involvement in class discussions and evaluations of each other's artwork.

#### 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Redhead, L.. *Watercolor 365: Daily Tips, Tricks and Techniques*, 1st ed. Fort Collins: North Light Books , 2017

**Curriculum Committee Approval Date:** October 2016

**Effective Term:** Fall 2017

**Course Originator:** Rebecca Alex