1. **COURSE ID:** ART 231  
   **TITLE:** Watercolor I  
   **Semester Units/Hours:** 3.0 units; a minimum of 32.0 lecture hours/semester; a minimum of 48.0 lab hours/semester; a minimum of 16.0 tba hours/semester  
   **Method of Grading:** Grade Option (Letter Grade or P/NP)  
   **Recommended Preparation:**  
   Eligibility for ENGL 838 or 848.  
   ART 201, ART 214

2. **COURSE DESIGNATION:**  
   **Degree Credit**  
   **Transfer credit:** CSU; UC

3. **COURSE DESCRIPTIONS:**  
   **Catalog Description:**  
   Introduction to principles, elements, and practices of watercolor painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
   Upon successful completion of this course, a student will meet the following outcomes:  
   1. Create paintings that evince a working knowledge of the physical properties of watercolor painting materials.  
   2. Organize and apply the basic formal elements and principles of design in paintings.  
   3. Apply the principles of perceptually and theoretically based color theory to painting projects.  
   4. Construct and prepare watercolor painting surfaces and supports.  
   5. Develop expressive content through manipulation of mark, color, value, and composition.  
   6. Examine and describe historical and contemporary developments, trends, materials, and approaches in painting.  
   7. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology.  
   8. Safely handle and use studio painting materials and equipment.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
   Upon successful completion of this course, a student will be able to:  
   1. Explore the physical properties of watercolor painting materials.  
   2. Organize and apply the basic formal elements and principles of design as they relate to painting.  
   3. Demonstrate both observationally and theoretically based investigation of color theory, as it relates to painting practice.  
   4. Construct and prepare watercolor painting surfaces and supports.  
   5. Use the materials and tools of watercolor painting.  
   6. Develop expressive content through manipulation of mark, color, value, and composition.  
   7. Recognize the historical and contemporary developments, critical trends, materials, and approaches in painting, including representational, expressive, abstract, or non-objective approaches.  
   8. Critically evaluate and critique class projects using relevant terminology in oral or written formats.  
   9. Understand and practice studio, equipment, and material use and safety.

6. **COURSE CONTENT:**  
   **Lecture Content:**  
   WATERCOLOR I  
   **COURSE CONTENT**  
   1. **WASHES**  
      A. Flat wash  
      B. Graded wash  
   2. **COLOR**  
      A. Pigment characteristics—staining, non-staining, transparent, opaque, granular  
      B. Complementary colors
C. Warm and cool colors
D. Double primaries color wheel

3. TEXTURE
   A. Drybrush
   B. Backruns
   C. Lifting and/or scratching out
   D. Granular pigments
   E. Salt, alcohol
   F. Frisket

4. VALUE
   A. Compare and discern values
   B. Identify the values of colors
   C. Use to describe form and create perspective

5. EDGES
   A. Hard
   B. Soft
   C. Lost

6. NEGATIVE SPACE
   A. Paint around objects
   B. Role and importance of backgrounds

7. SHADOWS
   A. Physical characteristics of shadows
   B. Paint realistic, colorful and transparent shadows

8. COMPOSITION
   A. Art elements
   B. Design principles

9. PERSPECTIVE
   A. Linear—one and two point perspective
   B. Aerial perspective

10. PHOTOS
    A. Reference material
    B. Advantages and disadvantages

**Lab Content:**
1. Explore the physical properties of painting materials.
2. Organize and apply the basic formal elements and principles of design as they relate to painting.
3. Understand and demonstrate safety rules and procedures related to the handling of painting materials.
4. Evaluate and apply the basic principles of color theory.
5. Construct and prepare painting surfaces and supports.
6. Identify and use the materials and tools of painting.

**TBA Hours Content:**
The student may typically fulfill the required "To Be Arranged Hours" with the following suggested activities to take place in the art studios at CSM:
1. Directed projects to paint specific types of images, subjects, compositional techniques, or other artistic objectives.
2. Directed technical exercises to improve painting skills, techniques and use of materials.
3. Critique and evaluation of painting assignments and exercises.
4. Collaborative projects with other students to investigate artistic endeavors using the painting media.
5. Any other projects approved by the instructor.

7. REPRESENTATIVE METHODS OF INSTRUCTION:
Typical methods of instruction may include:
A. Lecture
B. Lab
C. Activity
D. Critique
E. Directed Study
F. Discussion
G. Field Trips
H. Individualized Instruction
I. Observation and Demonstration
J. Other (Specify): Out of class assignments - Students will complete some of exercises and paintings begun in class. Reading assignments - Instructor will provide handouts to supplement lectures and demos. Media - Students will view a slide lecture of the history of watercolor and the artwork of the masters, contemporary watercolor artists and the instructor. Instructor will conduct daily one-on-one critiques of work in progress. Students will participate in class critiques providing discussion of each other's work and their own in relation to composition, color and value. Instructor will display books, magazines and instructor's artwork for discussion and exchange of ideas.

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:

Reading Assignments:
Reading assignments - Instructor will provide handouts to supplement lectures and demos. Media - Students will view a slide lecture of the history of watercolor and the artwork of the masters, contemporary watercolor artists and the instructor. Instructor will display books, magazines and instructor's artwork for discussion and exchange of ideas.

Other Outside Assignments:
Out of class assignments - Students will complete some of the exercises and paintings begun in class.

To be Arranged Assignments (if applicable):
The student may typically fulfill the required "To Be Arranged Hours" with the following suggested activities to take place in the art studios at CSM:
1. Directed projects to paint specific types of images, subjects, compositional techniques, or other artistic objectives.
2. Directed technical exercises to improve painting skills, techniques and use of materials.
3. Critique and evaluation of painting assignments and exercises.
4. Collaborative projects with other students to investigate artistic endeavors using the painting media.
5. Any other projects approved by the instructor.

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
A. Class Participation
B. Class Work
C. Homework
D. Lab Activities
E. Oral Presentation
F. Portfolios
G. Projects
H. Midterm and final portfolio presentations to indicate student's completion of assigned exercises and paintings. Painting exercises to reflect student's skill in watercolor washes, paint behavior, color mixing, texture creations and edges techniques. Participation in critiques to reflect student's active involvement in class discussions and evaluations of each other's artwork.

10. REPRESENTATIVE TEXT(S):
Possible textbooks include:

Origination Date: August 2010
Curriculum Committee Approval Date: January 2014
Effective Term: Fall 2014
Course Originator: Rebecca Alex