

College of San Mateo
Official Course Outline

1. **COURSE ID:** ART 230 **TITLE:** Expressive Figure Drawing and Portraiture II
Units: 3.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours
Method of Grading: Grade Option (Letter Grade or P/NP)
Prerequisite: ART 206
Recommended Preparation:
 ART 204

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU

3. **COURSE DESCRIPTIONS:**
Catalog Description:
 Continued study of contemporary artistic approaches to working with the human figure. Students explore the expressive content of the figure and portrait by drawing from live models. Highly recommended for students studying animation.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Demonstrate a working knowledge and understanding of intermediate level techniques and principles of the expressive use of the figure and portrait.
 2. Conceptualize, formulate and analyze strategies to manifest ideas into visual images through the contemporary human figure and portrait.
 3. Examine, compare and analyze historical and contemporary examples of figuration and portraiture within a global context.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Develop an intermediate to advanced understanding of the contemporary communicative abilities of images based upon characterizations of the human figure and face.
 2. Acquire intermediate skills for better control of the various drawing techniques that integrate size, shape, placement, color, and value in achieving a likeness and cohesive appearance of a person.
 3. Integrate personal perspectives and practical methodologies to produce personally meaningful works within a contemporary context.

6. **COURSE CONTENT:**
Lecture Content:
 1. Lectures, slides and videos of expressive figuration styles and techniques used by modern and contemporary artists
 2. Warm-up exercises (drawing in charcoal, 18" x 24")
 - A. Dominant line (30 seconds)
 - B. Gesture
 - a. Organic line over the entire figure in one minute
 - b. Straight and curved lines
 - c. With mass (side of conte)
 - C. Mass - linear, tone.
 - D. Contour
 - a. Slow blind and semi-blind and quick (one minute)
 - b. Cross-contour
 - c. Contour of two models as a group.
 3. Review the structure of the body
 - A. Skeleton - from life and handouts
 - B. Proportion - life and handouts
 - C. Major Masses - torso, pelvis, head
 4. Review Rhythmic line

- A. Muscles and skeleton
 - B. The "S" curve
5. Review Motion studies with the model
 6. Media: charcoal, conte, ink, pastel, mixed-media
 7. Shape - the silhouette with model and profile portrait (cut paper)
 8. Field trip to a museum
 9. How to create a meaningful and personal body of figurative and portraiture drawings within a contemporary context.

Lab Content:

1. Review and practice the use of various drawing media, which may include charcoal, graphite, Conte Crayon, ink and mixed media to represent the human form.
2. Review and create observational drawings from anatomical models employing foundational principles and practices of sighting and measurement, proportional studies, contour and gesture, descriptive value and development of volume.
3. Critique and evaluate drawing assignments and exercises.
4. Create a series of expressive drawings from the live model that are personally meaningful and address a contemporary context.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Field Trips
- H. Individualized Instruction
- I. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Students are assigned a paper in which they analyze and discuss a contemporary master artist who uses the figure as his/her primary means of artistic expression and how this relates to the student's developing sense of style, technique and aesthetic.

Reading Assignments:

Reading assignments are given from the required texts and instructor's handouts.

Other Outside Assignments:

Students will be given various assignments in conjunction with field trips to view and study contemporary figurative artists.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Homework
- E. Lab Activities
- F. Oral Presentation
- G. Papers
- H. Portfolios
- I. Projects
- J. Quizzes
- K. Research Projects

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Zeller, R.. *The Figurative Artist's Handbook: A Contemporary Guide to Figure Drawing, Painting, and Composition*, 1st ed. Monacelli Studio, 2017

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Course Originator: Rebecca Alex