

**College of San Mateo
Official Course Outline**

1. **COURSE ID:** ART 226 **TITLE:** Acrylic Painting II
Units: 3.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours
Method of Grading: Grade Option (Letter Grade or P/NP)
Prerequisite: ART 225
Recommended Preparation:
 Eligibility for ENGL 838 or ENGL 848
2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
3. **COURSE DESCRIPTIONS:**
Catalog Description:
 Continuation of Art 225 with emphasis on a variety of acrylic painting techniques, and development of a personal aesthetic.
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Construct acrylic paintings using supports, grounds, mediums, brushes and paints with increased technical ability.
 2. Create a portfolio of acrylic paintings based on an understanding of light theory, color, composition and drawing.
 3. Paint mixed media collage compositions using acrylic mediums.
 4. Describe, interpret and assess their own artwork and that of their peers and professional artists.
 5. Identify and create paintings based on an underlying abstract structure.
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Create a portfolio of acrylic paintings based on an understanding of light theory, color, composition and drawing.
 2. Construct acrylic paintings using supports, grounds, mediums, brushes and paints with increased technical ability.
 3. Paint mixed media collage compositions using acrylic mediums.
 4. Identify and create paintings. based on an underlying abstract structure.
 5. Describe, interpret and assess their own artwork and that of their peers and professional artists.
6. **COURSE CONTENT:**
Lecture Content:
 1. **Introduction to Course and Materials.** Students set up Still Lifes.
 2. **Value/Color Study**, starting with a Notan.
 3. **Mark making, Brushstrokes and Mediums**
 4. **Atmospheric Perspective and Luminosity**
 5. **Translucency**
 6. **Luster**
 7. **Iridescence**
 8. **Summary Painting:** Combine at least three of the painting techniques and/or effects from the above assignments into a finished painting.
 9. **Paint the forbidden and play:** identify your blocks and inner critics/saboteurs.
 10. **Painting Without Drawing:** texturing, painting knife, scraping out, layering, dirty wash.
 11. **Student Choice:** Series of at least three paintings focusing in-depth on a subject or particular technique, with a written artist statement.
 12. **Final Presentation:** Present your series and artist statement. Tell us where you would go from here.
Lab Content:
 Explore the physical properties of painting materials.

Organize and apply the basic formal elements and principles of design as they relate to painting.
Understand and demonstrate safety rules and procedures related to the handling of painting materials.
Evaluate and apply the basic principles of color theory.
Construct and prepare painting surfaces and supports.
Identify and use the materials and tools of painting.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Field Trips
- G. Individualized Instruction
- H. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Students research and write an artist statement about a series of work that has been completed during the semester.

Reading Assignments:

Reading assignments come from the recommended texts, online handouts and PowerPoints.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Field Trips
- D. Homework
- E. Lab Activities
- F. Oral Presentation
- G. Portfolios
- H. Projects
- I. Research Projects

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Cozen, C., Prichard, J. . *Acrylic Solutions: Exploring Mixed Media Layer by Layer*, 1st ed. NYC: North Light Books, 2013
- B. Harmon, V. . *Painting in Acrylic: An essential guide for mastering how to paint beautiful works of art in acrylic*, 1st ed. Minneapolis: Walter Foster, 2013

Other:

- A. Instructor Handouts

Origination Date: September 2016
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Effective Term: Fall 2017
Course Originator: Rebecca Alex