

College of San Mateo
Official Course Outline

1. **COURSE ID:** ART 225 **TITLE:** Acrylic Painting I **C-ID:** ARTS 210

Units: 3.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours

Method of Grading: Grade Option (Letter Grade or P/NP)

Recommended Preparation:

Eligibility for ENGL 838 or ENGL 848
ART 204

2. **COURSE DESIGNATION:**

Degree Credit

Transfer credit: CSU; UC

3. **COURSE DESCRIPTIONS:**

Catalog Description:

Introduction to principles, elements, and practices of acrylic painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Create acrylic paintings based upon a strong understanding of studio art theory and techniques.
2. Demonstrate knowledge and understanding of art history and how it relates to acrylic painting, their own painting and various contemporary styles and movements.
3. Use painting as a critical thinking tool to examine, observe, discover and create what was previously unseen or unknown about themselves, art and their world.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Create paintings that evince a working knowledge of the physical properties of acrylic painting materials.
2. Organize and apply the basic formal elements and principles of design in paintings.
3. Apply the principles of perceptually and theoretically based color theory to painting projects.
4. Construct and prepare acrylic painting surfaces and supports.
5. Develop expressive content through manipulation of mark, color, value, and composition.
6. Examine and describe historical and contemporary developments, trends, materials, and approaches in painting.
7. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology.
8. Safely handle and use studio painting materials and equipment.

6. **COURSE CONTENT:**

Lecture Content:

Introduction to Painting Materials, including the construction of supports, grounds, use of mediums and brushes.

Color Mixing Scales, including primary warm and cool and chromatic browns.

Blocking Out Demo and Project

A la prima Still Life (two quick sketches and one long, fully developed painting)

Indirect Painting: Grisaille method. Glazing and Scumbling

Analyze and copy a master painting.

Original painting in the master's style (reiteration)

Two paintings continuing the direction that the reiteration led in, including the application of acrylic mixed media techniques including the use of various mediums and texturizing agents.

Final: Present an oral report on the master copy and subsequent three paintings. Discuss the development of your work and style using the terminology learned in class.

Lab Content:

Explore the physical properties of painting materials.

Organize and apply the basic formal elements and principles of design as they relate to painting.

Understand and demonstrate safety rules and procedures related to the handling of painting materials.
Evaluate and apply the basic principles of color theory.
Construct and prepare painting surfaces and supports.
Identify and use the materials and tools of painting.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Field Trips
- H. Individualized Instruction
- I. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

The Final consists of an oral presentation discussing the master artist that the student chose to copy, as well as the subsequent three paintings that helped the student discover her personal style. The students receive a rubric requesting specific terms and techniques, including color theory and compositional objectives. In order to cover all of the required material in the oral presentation, students write the report first.

Reading Assignments:

Reading assignments come from the recommended texts, handouts and PowerPoints.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Homework
- E. Lab Activities
- F. Oral Presentation
- G. Papers
- H. Portfolios
- I. Projects

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Gertsch, S.B.. *Portfolio: Beginning Acrylic: Tips and techniques for learning to paint in acrylic*, 1st ed. Irvine: Walter Foster Publishing , 2016

Other:

- A. Instructor Handouts

Origination Date: September 2016
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Course Originator: Rebecca Alex