College of San Mateo
Official Course Outline

1. COURSE ID: ART 224    TITLE: Oil Painting II
   Semester Units/Hours: 3.0 units; a minimum of 32.0 lecture hours/semester; a minimum of 48.0 lab
   hours/semester; a minimum of 16.0 tba hours/semester
   Method of Grading: Grade Option (Letter Grade or P/NP)
   Prerequisite: ART 223

2. COURSE DESIGNATION:
   Degree Credit
   Transfer credit: CSU; UC

3. COURSE DESCRIPTIONS:
   Catalog Description:
   A continuation of Oil Painting I with increased emphasis on a variety of painting techniques and
   development of personal style.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):
   Upon successful completion of this course, a student will meet the following outcomes:
   1. Paint technically-sound oil paintings based upon light theory, color, composition and drawing.
   2. Understand and implement the construction and methodology of oil painting, including supports, grounds,
      mediums, solvents, brushes and paint properties.
   3. Learn and create a variety of oil painting techniques including underpainting (grisaille and wipe-out
      methods), a la prima and blocking-out.
   4. Demonstrate knowledge and understanding of art history and how it relates to oil painting, their own
      painting and various contemporary styles and movements.
   5. Formulate an art vocabulary and visual "eye" through individual and group critiques.
   6. Make choices and decisions about his or her personal direction and voice as an artist.
   7. Use painting as a critical thinking tool to examine, observe, discover and create what was previously
      unseen or unknown about themselves, art and their world.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:
   Upon successful completion of this course, a student will be able to:
   1. Paint technically-sound oil paintings based upon light theory, color, composition and drawing.
   2. Understand and implement the construction and methodology of oil painting, including supports, grounds,
      mediums, solvents, brushes and paint properties.
   3. Learn and create a variety of oil painting techniques including underpainting (grisaille and wipe-out
      methods), a la prima and blocking-out.
   4. Demonstrate knowledge and understanding of art history and how it relates to oil painting, their own
      painting and various contemporary styles and movements.
   5. Formulate an art vocabulary and visual "eye" through individual and group critiques.
   6. Make choices and decisions about his or her personal direction and voice as an artist.
   7. Use painting as a critical thinking tool to examine, observe, discover and create what was previously
      unseen or unknown about themselves, art and their world.

6. COURSE CONTENT:
   Lecture Content:
   1. Introduction to Course and Materials. Students set up Still Lifes.
   2. Value/Color Study, starting with a Notan.
   3. Mark making, Brushstrokes and Mediums
   4. Atmospheric Perspective and Luminosity
   5. Translucency
   6. Luster
   7. Iridescence
   8. Summary Painting: Combine at least three of the painting techniques and/or effects from the above
      assignments into a finished painting.
   9. Paint the forbidden and play: identify your blocks and inner critics/saboteurs.
11. **Student Choice:** Series of at least three paintings focusing in-depth on a subject or particular technique, with a written artist statement.

12. **Final Presentation:** Present your series and artist statement. Tell us where you would go from here.

**Lab Content:**
- Explore the physical properties of painting materials.
- Organize and apply the basic formal elements and principles of design as they relate to painting.
- Understand and demonstrate safety rules and procedures related to the handling of painting materials.
- Evaluate and apply the basic principles of color theory.
- Construct and prepare painting surfaces and supports.
- Identify and use the materials and tools of painting.

**TBA Hours Content:**
- The student may typically fulfill the required "To Be Arranged Hours" with the following suggested activities to take place in the art studios at CSM:
  1. Directed projects to paint specific types of images, subjects, compositional techniques, or other artistic objectives.
  2. Directed technical exercises to improve painting skills, techniques and use of materials.
  3. Critique and evaluation of painting assignments and exercises.
  4. Collaborative projects with other students to investigate artistic endeavors using the painting media.
  5. Any other projects approved by the instructor.

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**
   Typical methods of instruction may include:
   - A. Lecture
   - B. Lab
   - C. Activity
   - D. Critique
   - E. Directed Study
   - F. Discussion
   - G. Field Trips
   - H. Individualized Instruction
   - I. Observation and Demonstration

8. **REPRESENTATIVE ASSIGNMENTS**
   Representative assignments in this course may include, but are not limited to the following:
   **Writing Assignments:**
   - Students research and write an artist statement about a series of work that has been completed during the semester.
   **Reading Assignments:**
   - Reading assignments come from the recommended texts, online handouts and PowerPoints posted on WebAccess.
   **To be Arranged Assignments (if applicable):**
   - The student may typically fulfill the required "To Be Arranged Hours" with the following suggested activities to take place in the art studios at CSM:
     1. Directed projects to paint specific types of images, subjects, compositional techniques, or other artistic objectives.
     2. Directed technical exercises to improve painting skills, techniques and use of materials.
     3. Critique and evaluation of painting assignments and exercises.
     4. Collaborative projects with other students to investigate artistic endeavors using the painting media.
     5. Any other projects approved by the instructor.

9. **REPRESENTATIVE METHODS OF EVALUATION**
   Representative methods of evaluation may include:
   - A. Class Participation
   - B. Class Work
   - C. Homework
   - D. Lab Activities
   - E. Oral Presentation
   - F. Papers
   - G. Portfolios
   - H. Projects
   - I. Research Projects

10. **REPRESENTATIVE TEXT(S):**
    Possible textbooks include:

**Origination Date:** August 2010  
**Curriculum Committee Approval Date:** January 2014  
**Effective Term:** Fall 2014  
**Course Originator:** Rebecca Alex