

**College of San Mateo**  
**Official Course Outline**

**1. COURSE ID:** ART 223    **TITLE:** Oil Painting I    **C-ID:** ARTS 210

**Units:** 3.0 units    **Hours/Semester:** 32.0-36.0 Lecture hours; 48.0-54.0 Lab hours; and 64.0-72.0 Homework hours

**Method of Grading:** Grade Option (Letter Grade or Pass/No Pass)

**Recommended Preparation:**  
ART 204

**2. COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU; UC

**3. COURSE DESCRIPTIONS:**

**Catalog Description:**

Introduction to principles, elements, and practices of oil painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

**4. STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Create paintings that evince a working knowledge of the physical properties of oil painting materials.
2. Organize and apply the basic formal elements and principles of design in paintings.
3. Apply the principles of perceptually and theoretically based color theory to painting projects.
4. Construct and prepare oil painting surfaces and supports.
5. Develop expressive content through manipulation of mark, color, value, and composition.
6. Examine and describe historical and contemporary developments, trends, materials, and approaches in painting.
7. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology.
8. Safely handle and use studio painting materials and equipment.

**5. SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Explore the physical properties of oil painting materials.
2. Organize and apply the basic formal elements and principles of design as they relate to painting.
3. Demonstrate both observationally and theoretically based investigation of color theory, as it relates to painting practice.
4. Construct and prepare oil painting surfaces and supports.
5. Use the materials and tools of oil painting.
6. Develop expressive content through manipulation of mark, color, value, and composition.
7. Recognize the historical and contemporary developments, critical trends, materials, and approaches in painting, including representational, expressive, abstract, or non-objective approaches.
8. Critically evaluate and critique class projects using relevant terminology in oral or written formats.
9. Understand and practice studio, equipment, and material use and safety.

**6. COURSE CONTENT:**

**Lecture Content:**

Introduction to Painting Materials, including the construction of supports, grounds, use of mediums and brushes.

Color Mixing Scales, including primary warms and cools and chromatic browns.

Blocking Out Demo and Project

A la prima Still Life (two quick sketches and one long, fully developed painting)

Indirect Painting: Grisaille method. Glazing and Scumbling

Analyze and copy a master painting.

Original painting in the master's style (reiteration)

Two paintings continuing the direction that the reiteration led in, including the application of acrylic mixed media techniques including the use of various mediums and texturizing agents.

Final: Present an oral report on the master copy and subsequent three paintings. Discuss the development of your work and style using the terminology learned in class.

**Lab Content:**

- Explore the physical properties of painting materials.
- Organize and apply the basic formal elements and principles of design as they relate to painting.
- Understand and demonstrate safety rules and procedures related to the handling of painting materials.
- Evaluate and apply the basic principles of color theory.
- Construct and prepare painting surfaces and supports.
- Identify and use the materials and tools of painting.

**7. REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Field Trips
- H. Individualized Instruction
- I. Observation and Demonstration

**8. REPRESENTATIVE ASSIGNMENTS**

Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**

The Final consists of an oral presentation discussing the master artist that the student chose to copy, as well as the subsequent three paintings that helped the student discover her personal style. The students receive a rubric requesting specific terms and techniques, including color theory and compositional objectives. In order to cover all of the required material in the oral presentation, students write the report first.

**Reading Assignments:**

Reading assignments come from the recommended texts, online handouts and PowerPoints.

**9. REPRESENTATIVE METHODS OF EVALUATION**

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Homework
- D. Lab Activities
- E. Oral Presentation
- F. Portfolios
- G. Projects
- H. Portfolio of painting exercises and paintings from class (at least 11 total). Midterm painting project rubric. Participation in individual and group critiques. Final presentation of verbal synopsis and paintings.

**10. REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. Stephens, C.. *The Beginner's Guide to Oil Painting: Simple Still Life Projects to Help You Master the Basics*, ed. Page Street Publishing, 2022

**Origination Date:** October 2021

**Curriculum Committee Approval Date:** November 2021

**Effective Term:** Fall 2022

**Course Originator:** Rebecca Alex