

College of San Mateo
Official Course Outline

1. **COURSE ID:** ART 215 **TITLE:** Portraiture III

Units: 3.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours

Method of Grading: Grade Option (Letter Grade or P/NP)

Prerequisite: ART 209

2. **COURSE DESIGNATION:**

Degree Credit

Transfer credit: CSU

3. **COURSE DESCRIPTIONS:**

Catalog Description:

Continued study of the human portrait, expanding upon techniques learned in Portraiture II and focusing on the development of individual style. Students will have the choice of various media, including paint, drawing, and pastels. Studio sessions will include live male and female models.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Demonstrate a working knowledge and understanding of high level techniques and principles of portraiture.
2. Conceptualize, formulate and analyze strategies to manifest ideas into visual images through the human portrait.
3. Examine, compare and analyze historical and contemporary examples of portraiture within a global context.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Demonstrate full proficiency in the high level technical skills required for achieving a likeness and cohesive appearance in portraiture.
2. Establish proficiency in the visual communication abilities of images based upon characterizations of the human face.
3. Demonstrate full proficiency in the goal of integrating personal perspectives and practical methodologies to produce personally meaningful works.
4. Understand the art of human portraiture through the various lenses of history and cultures.

6. **COURSE CONTENT:**

Lecture Content:

1. The Art of Portraiture within various historical and cultural contexts
2. Review basic Head/Neck Structure
3. The head as a complex architectonic structure
4. Advanced Topics of The Skull
5. Working with complex shape to identify shadow and light patterns.
6. Advanced Laws and Techniques of Figurative Drawing and Painting
7. Advanced Light and Shade Theory for Artists
8. Advanced topics of the features:
 - a) Eyes b) Nose c) Mouth d) Ears (Separate Lectures)
9. Anatomy of the Hand, and its historic use in portraiture

10. Anatomy of the Neck, Thorax, and Shoulder Girdle and its use in portraiture

11. The Full Figure Portrait in an Environment

12. The Final Presentation

Lab Content:

1. Practice high level techniques of various drawing and/or painting media, which may include charcoal, graphite, Conte Crayon, chalk pastel, ink, oil paint, acrylic paint, or watercolor to represent the human portrait.
2. Learn the elements of color theory as it applies to Portraiture.
3. Investigate and produce large scale, full-figure portraiture.
4. Construct ambitious compositional studies in analysis of linear, tonal and color design of a portrait composition.
5. Identify, explore and emulate an historical example of master portraiture.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Field Trips
- H. Individualized Instruction
- I. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

1. Gallery or field-trip reports.
2. Research selected topics for technical or creative objectives.
3. Reflective, analytical and/or critical writings to discuss issues and concept related to drawn images used as a means of communication.

Reading Assignments:

Reading assignments of college-level materials: textbooks, technical literature internet resources and instructor-generated materials

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Field Trips
- E. Group Projects
- F. Homework
- G. Lab Activities
- H. Oral Presentation
- I. Papers
- J. Portfolios
- K. Projects
- L. Quizzes

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Kay, J., L.. *Portrait Revolution: Inspiration From Around the World For Creating Art in Multiple Mediums and Styles*, 1st ed. New York City: Watson-Guption, 2017

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Course Originator: Rebecca Alex