

College of San Mateo
Official Course Outline

1. **COURSE ID:** ART 205 **TITLE:** Drawing II **C-ID:** ARTS 205
Units: 3.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours
Method of Grading: Letter Grade Only
Prerequisite: ART 204

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
AA/AS Degree Requirements:
 CSM - GENERAL EDUCATION REQUIREMENTS: E2c.Communication and Analytical Thinking

3. **COURSE DESCRIPTIONS:**
Catalog Description:
 (formerly ART 202) An intermediate level drawing course in which students build on skills and knowledge learned in Drawing I. Emphasis is on drawing as a means of visual awareness and communication. Media include graphite, charcoal, conté crayon, pen & ink and chalk pastels.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Demonstrate knowledge of advanced skills and techniques in the use of drawing materials including pencil, pen and ink, conté crayon, charcoal, and pastel.
 2. Combine artistic ideas and observations to select visual information for use in drawing compositions.
 3. Develop advanced skills of analyzing and discussing the visual elements of a drawing.
 4. Develop advanced skills of analyzing and discussing the conceptual elements a drawing.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Develop and communicate ideas and concepts through visual means.
 2. Refine technical skills learned in Drawing I in a wide range of media, formats, and surfaces.
 3. Use traditional and contemporary approaches to the construction and presentation of drawings.
 4. Critically evaluate and critique class projects using relevant terminology in oral and written formats.
 5. Identify historical and contemporary developments, trends, materials and approaches in drawing.

6. **COURSE CONTENT:**
Lecture Content:
 1. Explore and develop personal style, expressive content and aesthetics.
 2. Review and continue the study of perspective, light theory, form and composition based upon the foundation skills of ART 204, using multiple objects in complex still life arrangements and photographic resources.
 3. Expand the range of media and techniques to include graphite, ink and pastel.**Lab Content:**
 1. Design and produce drawings in multiple media and formats.
 2. Recognize and apply traditional and contemporary methods of creating space, form, and composition.
 3. Develop and express ideas and concepts through visual means.
 4. Create drawings that creatively interpret and apply formal and conceptual skill to the development of personal images.
 5. Experiment with combinations of wet and dry media.

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**
 Typical methods of instruction may include:
 - A. Lecture
 - B. Lab
 - C. Activity
 - D. Critique
 - E. Directed Study

- F. Discussion
- G. Field Trips
- H. Individualized Instruction
- I. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Analysis of all the drawing units covered in class as used by master artists. Written critiques of drawings focusing on cultural and historical context as well as technical proficiency. Personal artist statement about drawings produced in class and as outside assignments.

Reading Assignments:

Reading assignments from the required textbooks and handouts.

Other Outside Assignments:

Three hours of assignments per week practicing the techniques and concepts covered in class.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Field Trips
- D. Group Projects
- E. Homework
- F. Lab Activities
- G. Oral Presentation
- H. Papers
- I. Portfolios
- J. Projects
- K. Quizzes
- L. Research Projects

M. Participation in daily studio work. Weekly group critiques requiring active verbal participation in the evaluation of drawings. Individual journals including homework assignments are reviewed as demonstration of proficiency of technique and concept.

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Pigram, P.. *Beginning Pastel: Tips & techniques for learning to draw & paint in pastel* , 1 ed. Beverly: Walter Foster Publishing, , 2017

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Course Originator: Rebecca Alex