

College of San Mateo
Official Course Outline

1. **COURSE ID:** ART 204 **TITLE:** Drawing I **C-ID:** ARTS 110
Units: 3.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours
Method of Grading: Letter Grade Only
Recommended Preparation:
 Eligibility for ENGL 838 or ENGL 848
2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
AA/AS Degree Requirements:
 CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities
3. **COURSE DESCRIPTIONS:**
Catalog Description:
 (formerly ART 201) The use of drawing as a means of increasing visual awareness through the exploration of the creative process: observation, discovery, examination, interpretation and response. Introduction to the principles and practices of drawing, employing a wide range of subject matter and drawing media.
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Critically analyze and articulate both orally and in writing, how their personal aesthetic and work of other artists, relates to collective communication and cultural impact.
 2. Conceptualize, formulate and analyze strategies to manifest ideas into artworks in drawing.
 3. Demonstrate the skills and techniques necessary in the effective and safe use of tools and materials to produce works of art.
 4. Recognize historical and contemporary developments, critical trends, materials and approaches in drawing.
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Observe and accurately render three-dimensional objects on a two-dimensional surface.
 2. Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems.
 3. Utilize a variety of lines and mark making in drawing.
 4. Organize spaces and objects within a drawing according to basic principles of design and composition.
 5. Accurately describe forms and space through gradations of value.
 6. Utilize and apply a wide range of drawing materials and techniques.
 7. Develop expressive content through manipulation of line, form, value, and composition.
 8. Evaluate and critique class projects using relevant terminology in oral or written formats.
 9. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.
 10. Discover and develop a visual means of communication through the cultivation of visual awareness.
6. **COURSE CONTENT:**
Lecture Content:
Content:
 - I. **Understanding the Art of Drawing**
 - Perception and understanding: "how we understand what we see".
 - Importance of personal histories, cultural backgrounds, etc, as factors which impact understandings
 - How "meaning" is created for images
 - How meanings are changed or manipulated by specific image elements, such as subject choice,
 - points-of-view, lighting effects, compositional techniques, etc.
 - II. **Using drawn images as a means of communication:**
 - "Visual Vocabulary": the associated understandings of image and ideas
 - Control of imagery to convey specific ideas
 - Application of specific drawing techniques to achieve desired communicative effect.

III. Methods of image construction:

- Criteria for designing images to share ideas with viewers
- Technical composition methods or methods of organizing a drawing
- Content and composition concepts in terms of expressing an idea or emotion
- Examination of art works to exemplify "how they work" as communication media (relationships of content, context and composition).

IV. Drawing techniques:

- Observations and analysis of how shapes are created by changes in lighting values
- Development of eye-hand coordination.
- Methods to depict representations of movement and gesture
- Understanding and utilization of perspective, proportions and foreshortening.
- Understanding the relationships of color, values, light and shadows.

V. Materials and media used in drawing

- Drawing instruments and tools
- Selection and use of media used in drawings
- Selection, preparation and use of materials upon which to draw

VI. Methods of presentation of finished works

- Oral and written statements in terms of purpose and execution of drawing
- Framing, matting and other presentation methods

Lab Content:

1. Drawing from observation.
2. Application of perspective concepts.
3. Assignments and exercises related to line, value, form, composition, perspective, and the use and application of materials.
4. Critique and evaluation of drawing assignments and exercises.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Field Trips
- H. Individualized Instruction
- I. Observation and Demonstration
- J. Other (Specify): Lectures with drawing demonstrations on board and paper. Slide or PowerPoint lectures of drawings by artists and students with instructor-guided analysis and class discussion. Video presentation of artists' interviews. Field trips to art museums. Daily one-on-one critiques of students' work in progress. Oral or written analysis of student's work and/or that of another artist.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Analysis of all the drawing units covered in class as used by master artists. Written critiques of drawings focusing on cultural and historical context as well as technical proficiency. Personal artist statement about drawings produced in class and as outside assignments.

Reading Assignments:

Reading assignments from the required textbooks and handouts.

Other Outside Assignments:

Three hours of homework are assigned each week, which are the same as listed in the Units/Hours section.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Exams/Tests
- E. Field Trips

- F. Homework
- G. Lab Activities
- H. Oral Presentation
- I. Papers
- J. Portfolios
- K. Projects
- L. Quizzes
- M. Research Projects
- N. Portfolios of class drawings are assessed according to a rubric. Out-of-class assignments are assessed according to a rubric. Written assignments are assessed through a rubric.

10. **REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. Rockman, D.. *Drawing Essentials: A Complete Guide to Drawing*, 3 ed. Oxford: Oxford University Press, 2016

Origination Date: August 2016

Curriculum Committee Approval Date: October 2016

Effective Term: Fall 2017

Course Originator: Rebecca Alex