

**College of San Mateo
Official Course Outline**

1. **COURSE ID:** ART 202 **TITLE:** Drawing and Composition II
Semester Units/Hours: 3.0 units; a minimum of 32.0 lecture hours/semester; a minimum of 48.0 lab hours/semester; a minimum of 16.0 tba hours/semester
Method of Grading: Letter Grade Only
Prerequisite: ART 201
Recommended Preparation:
 Eligibility for ENGL 838 or 848.
2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
3. **COURSE DESCRIPTIONS:**
Catalog Description:
 Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces.
 2. Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates: A. Subjective and expressive uses of value, techniques and concepts of abstraction or non-objective art, B. Experimentation with combinations of wet and dry mediums, C. Observational, expressive, and conceptual analysis or application of color, Application and drawing techniques for a variety of color media, D. Non-traditional compositions, formats, surfaces and materials, E. Conceptually oriented approaches to drawing, Integration of form and content.
 3. Construct and prepare appropriate supports and surfaces for mixed media drawing.
 4. Evaluate and critique class projects using relevant terminology in oral or written formats.
 5. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.
 6. Develop and express ideas and concepts through verbal and visual means.
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Explore formal skills, conceptual approaches and the application of formal elements as applied to image making in a wide range of media, formats, and surfaces.
 2. Design, process and produce drawings in multiple mediums and formats.
 3. Apply perceptual and conceptual approaches to image making.
 4. Integrate form and content in drawing.
 5. Develop and express ideas and concepts through visual means.
 6. Use traditional and contemporary approaches to the construction and presentation of drawings.
 7. Critically evaluate and critique class projects using relevant terminology in oral or written formats.
 8. Identify historical and contemporary developments, trends, materials and approaches in drawing.
6. **COURSE CONTENT:**
Lecture Content:
 1. Review and continue the study of perspective, light theory, form and composition based upon the foundation skills of ART 201, using multiple objects in complex still life arrangements.
 2. Expand the range of media and techniques to include graphite, ink, color pencil and pastel.
 3. Explore and develop personal style, expressive content and aesthetics.**Lab Content:**
 1. Design and produce drawings in multiple media and formats.

2. Recognize and apply traditional and contemporary methods of creating space, form, and composition.
3. Develop and express ideas and concepts through visual means.
4. Create drawings that creatively interpret and apply formal and conceptual skill to the development of personal images.
5. Experiment with combinations of wet and dry media.

TBA Hours Content:

The student may typically fulfill the required "Hours by Arrangement" with the following suggested activities to take place in the art studios at CSM:

1. Directed projects to draw specific types of images, subjects, compositional techniques, or other artistic objectives.
2. Directed technical exercises to improve drawing skills, techniques and use of materials.
3. Critique and evaluation of drawing assignments and exercises.
4. Collaborative projects with other students to investigate artistic endeavors using the drawing media.
5. Any other projects approved by the instructor.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Field Trips
- H. Individualized Instruction
- I. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

A typed, two-page analysis of all the drawing units covered in class as used by a contemporary artist.

Reading Assignments:

Reading assignments from the required textbooks and handouts.

Other Outside Assignments:

Three hours of assignments per week practicing the techniques and concepts covered in class.

To be Arranged Assignments (if applicable):

The student may typically fulfill the required "To Be Arranged Hours" with the following suggested activities to take place in the art studios at CSM:

1. Directed projects to draw specific types of images, subjects, compositional techniques, or other artistic objectives.
2. Directed technical exercises to improve drawing skills, techniques and use of materials.
3. Critique and evaluation of drawing assignments and exercises.
4. Collaborative projects with other students to investigate artistic endeavors using the drawing media.
5. Any other projects approved by the instructor.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Field Trips
- D. Group Projects
- E. Homework
- F. Lab Activities
- G. Oral Presentation
- H. Portfolios
- I. Projects
- J. Quizzes
- K. Participation in daily studio work. Weekly group critiques requiring active verbal participation in the

evaluation of drawings. Individual journals including homework assignments are reviewed as demonstration of proficiency of technique and concept.

10. **REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. Ruben Work, R.. *Strokes of Genius 5 - The Best of Drawing: Design and Composition*, 1st ed. Fairfield: North Light Books, 2013
- B. Curtis, B.. *Drawing from Observation: An Introduction to Perceptual Drawing*, 2nd ed. New York: McGraw-Hill Social Sciences/Humanities/Languages, 2009

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