

College of San Mateo
Official Course Outline

1. COURSE ID: ART 104 **TITLE:** Modern Art

Units: 3.0 units **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours

Method of Grading: Grade Option (Letter Grade or Pass/No Pass)

Recommended Preparation:

ENGL 838, or ENGL 848

2. COURSE DESIGNATION:

Degree Credit

Transfer credit: CSU; UC

AA/AS Degree Requirements:

CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities

CSU GE:

CSU GE Area C: ARTS AND HUMANITIES: C1 - Arts (Arts, Cinema, Dance, Music, Theater)

IGETC:

IGETC Area 3: ARTS AND HUMANITIES: A: Arts

3. COURSE DESCRIPTIONS:

Catalog Description:

This course provides an overview of art and architecture from the Western modern period of the 19th and 20th centuries.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology.
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology.
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss and distinguish the roles of art, architecture and the artist from the art historical periods covered in this course.

6. COURSE CONTENT:

Lecture Content:

Art 104 traces the development of modern art from Neoclassicism to Globalization (c. 1800 - present.) Chronologically introducing the great works of art of the period, it explores the connection between them and the societies, values, and ideals that stimulated their creation. Emphasis is placed on the development of styles that react against traditional modes of expression and the significance of the works aesthetically and culturally.

1. Classicism.
2. Romanticism.
3. Realism.
4. The Seeds of Modern Art in the Late 19th Century
 - A. Impressionism
 - B. Post Impressionism
 - C. Symbolism
 - D. Art Nouveau
 - E. Early Expressionism
5. Art of the First Half of the 20th Century

- A. Matisse and Fauvism
 - B. German Expressionism
 - C. Picasso and Cubism
 - D. Early Abstraction
 - E. Dada
 - F. Abstraction between the Wars
 - a. Abstract Formalism
 - b. Organic Abstraction
6. Art of the Second Half of the 20th Century
- A. Abstract Expressionism
 - B. Pop Art
 - C. Abstraction in the Sixties
 - a. Color field Abstraction
 - b. Op Art
 - c. Minimalism
 - D. The Seventies
 - a. Post Minimalism
 - i. Conceptual Art
 - ii. Performance Art
 - iii. Process Art
 - iv. Earth and Site Works
 - b. Pluralism
 - i. New Illusionism
 - ii. Pattern and Decoration
 - iii. Digital Art
 - E. Post-Modernism in the Eighties and Nineties
 - a. Neo Expressionism
 - b. Neo Abstraction
 - c. Digital Art
 - d. Globalization
 - F. Architecture of the Second Half of the 20th Century

Lab Content:

None

TBA Hours Content:

None

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Activity
- C. Discussion
- D. Field Trips
- E. Other (Specify): For Student Learning Objectives 1-3: Lecture: Oral and visual presentation by instructor to identify and explain the major artistic monuments, their stylistic characteristics and historical context. Lecture: Oral and visual presentation to illustrate the relationship of works of art to each other and to the societies that created them. Discussion: Instructor leads discussion in which students works of art, differentiate between stylistic periods, compare and contrast them, and relate them to their cultures. Lecture: Oral and visual presentation by instructor to demonstrate different approaches to analyzing and critiquing works of art. Discussion: Instructor leads discussions in which students critique works of art based on their personal viewpoint and art historical knowledge.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

A museum paper, based on a work of art exhibited in the Bay Area, will ask students to demonstrate their ability to apply their knowledge and understanding of a work of art and its place in the history of art. Class participation offers students an opportunity to practice their ability to analyze and critique works of art. Out-of-class assignments include readings from the assigned and selected texts, and writing a museum paper. Written assignments related to field trips to area galleries and museums are also required. Group activities are based on writing assignments.

The museum paper, a stylistic analysis approximately 1000 words in length, will allow students to demonstrate their knowledge and understanding of the history of art and their ability to analyze a work of art, to compare and contrast it to other works of art, and to place it in its cultural and historical context. Written assignments related to field trips to area galleries and museums will have similar objectives.

Reading Assignments:

Reading assignments are from the textbook and other relevant resources.

Other Outside Assignments:

See above.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Exams/Tests
- C. Group Projects
- D. Homework
- E. Oral Presentation
- F. Papers
- G. Quizzes
- H. Research Projects
- I. Written examination
- J. For Objectives 1-3: Exams and quizzes evaluate students' knowledge and understanding of the material. Students will identify works of art, define art terms and analyze works of art and discuss their relationship to their cultural and historical context. For Objective 5: Exams will include essays asking students to analyze and discuss "unknown" works of art. A term paper, based on a work of art exhibited in the Bay Area, will ask students to demonstrate their ability to apply their knowledge and understanding of a work of art and its place in the history of art. Class participation offers students an opportunity to practice their ability to analyze and critique works of art. Out-of-class assignments include readings from the assigned and selected texts, and writing a term paper. Written assignments related to field trips to area galleries and museums are also required. The term paper, a stylistic analysis approximately 1000 words in length, will allow students to demonstrate their knowledge and understanding of the history of art and their ability to analyze a work art, to compare and contrast it to other works of art, and to place it in its cultural and historical context. Written assignments related to field trips to area galleries and museums will have similar objectives.

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Kleiner, F.S.. *Gardner's Art through the Ages, Western Perspective: Backpack - Modern Europe and America*, most recent ed. Cengage, 2017

Origination Date: September 2017

Curriculum Committee Approval Date: October 2017

Effective Term: Fall 2018

Course Originator: Janet Black