College of San Mateo Official Course Outline

1. **COURSE ID:** AQUA 135.4 **TITLE:** Agua Exercise IV

Semester Units/Hours: 0.5 - 1.0 units; a minimum of 24.0 lab hours/semester; a maximum of 48.0 lab

hours/semester

Method of Grading: Grade Option (Letter Grade or P/NP)

2. COURSE DESIGNATION:

Degree Credit

Transfer credit: CSU; UC AA/AS Degree Requirements:

CSM - GENERAL EDUCATION REQUIREMENTS: E4: Physical Education

CSU GE:

CSU GE Area E: LIFELONG LEARNING AND SELF-DEVELOPMENT: E2

3. COURSE DESCRIPTIONS:

Catalog Description:

An expert level cardiovascular and resistance training class conducted in a low-impact aquatic environment. Instruction includes exercises designed to improve cardiovascular endurance, muscular strength, and flexibility. Students need not be competent swimmers to participate in class.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

- 1. Improve body composition, range of motion, overall body weight, resting heart rate, strength and endurance, and aerobic capacity at an expert level.
- 2. Demonstrate knowledge of various exercises used in Aqua Exercise at an expert level.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

At an expert level:

- 1. Perform dynamic resistance training exercises in an aquatics environment.
- 2. Perform cardiovascular activities in an aquatics environment.
- 3. Understand how to effectively train in an aquatics environment.
- 4. Understand target heart rate and how to achieve it training in an aquatics environment.
- 5. Understand cross-training benefits in an aquatics environment.
- 6. Demonstrate safe and appropriate use of all agua exercise equipment.

6. COURSE CONTENT:

Lab Content:

At an expert level:

- 1. Introduction
 - 1. Review of pool safety and appropriate use of all equipment and exercises.
 - 2. Review and demonstration of techniques of all aspects of aquatic exercises.
 - 3. Review of Aqua "Ex" terminology
- 2. Aerobic Exercises
 - 1. Interval training
 - 2. Target Heart rate workouts
 - 1. Rhythmic calisthenics
 - 3. Aerobic/anaerobic combinations
 - 4. Aqua Jogging
 - 1. Jog, run, walk, skip, hop
- 3. Anaerobic Exercises
 - 1. High resistance with use of various apparatus
 - 1. Upper body exercises
 - 2. Lower body exercises
 - 3. Core body exercises
 - 2. Target Heart rate
 - 3. Aqua sprints

4. Flexibility and Agility Exercises

- 1. Multi-joint stretches
- 2. Single joint stretches
- 3. Progressive stretching
- 5. Concepts of Aqua Exercise
 - 1. Aerobic vs. Anaerobic
 - 2. Muscular strength vs. muscular endurance
 - 3. Flexibility and agility
 - 4. Water safety
 - 5. Progressive overload
- 6. Fitness Concepts
 - 1. Workout formula
 - 1. Warm-up
 - 2. Work load
 - 3. Cool down
 - 2. FIT Principle
 - 1. Frequency, Intensity, Time

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- 1. Lecture
- 2. Lab
- 3. Activity
- 4. Directed Study
- 5. Discussion
- 6. Individualized Instruction
- 7. Observation and Demonstration
- 8. Other (Specify): Pre and post fitness assessment

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Final written examination on the physiological benefits of exercise

Reading Assignments:

Instructor generated hand-outs to supplement instruction

Other Outside Assignments:

Students are encouraged to engage in at least one additional session of physical activity outside of class each week.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- 1. Class Participation
- 2. Class Performance
- 3. Class Work
- 4. Exams/Tests
- 5. Lab Activities
- 6. Written examination
- 7. Pre and post test physiological assessment

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

1. Spitzer Gibson, Terry-Ann. *Water Aerobics for Fitness and Wellness*, 4th ed. Belmont: Wadsworth Cengage Publishing, 2012

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Course Originator: Ann Barrilleaux