1. COURSE ID: ANTH 125  
   TITLE: Physical Anthropology
   Semester Units/Hours: 3.0 units; a minimum of 48.0 lecture hours/semester
   Method of Grading: Grade Option (Letter Grade or P/NP)
   Recommended Preparation: Eligibility for ENGL 838 or 848.

2. COURSE DESIGNATION:
   Degree Credit
   Transfer credit: CSU

   AA/AS Degree Requirements:
   CSM - GENERAL EDUCATION REQUIREMENTS: E5a. Natural Science

3. COURSE DESCRIPTIONS:
   Catalog Description:
   Biological consideration of the origin, development, and potential survival of humans and other primates. Topics include concepts of evolution: natural selection and populations, patterns of inheritance, the fossil record, and behavioral adaptations. The course will examine how biological, physical, and cultural variations have allowed human populations to adapt to various physical environments.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):
   Upon successful completion of this course, a student will meet the following outcomes:
   A. Explain (orally and in writing) the relationship and intersection of genetic diversity, evolution, natural selection, and the environment among other themes as they relate to primates and hominins (archaic and modern) in the biological continuum.
   B. Analyze, explain (orally and in writing), and apply key anthropological theories, concepts and terms to various physical anthropology issues.
   C. Communicate knowledge of physical anthropology by using written, oral and other technologically oriented modalities.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:
   Upon successful completion of this course, a student will be able to:
   A. Comprehend significant scientific concepts as they relate to Physical Anthropology and human diversity.
   B. Recognize and apply principles of the scientific approach to the study of humankind.
   C. Identify central issues and problems related to the major concepts in the study of human biology.
   D. Critically analyze and evaluate data as it pertains to anthropological research.
   E. Critically analyze and discuss contemporary issues and problems as they relate to biological diversity and global survival.

6. COURSE CONTENT:
   Lecture Content:
   Introduction: What is anthropology?
   a. Cultural Anthropology
   b. Linguistic Anthropology
   c. Archaeology
   d. Physical Anthropology
   2. Physical Anthropology and Scientific Method
   3. The Anthropological Perspective
   The Development of Evolutionary Theory
   1. Overview of evolutionary thought
   2. The scientific revolution
   3. The Path to Natural Selection
   Natural Selection
   A. Strength of genetic diversity
   B. Adaptations
   C. Natural Selection in Action
   The Biological Basis of Life
1. The cell
2. DNA structure
3. DNA replication
4. Protein synthesis

Cell division

A. Mitosis
B. Meiosis

C. Meiosis ensures population diversity

Heredity and Evolution: The genetic principles discovered by Mendel
a. Segregation
b. Dominance and Recessiveness
c. Independent Assortment
1. Mendelian inheritance in humans
2. Polygenic inheritance
3. Mitochondrial inheritance
4. Modern evolutionary theory

Factors that produce and redistribute genetic variation
a. Mutation
b. Gene flow
c. Genetic drift
d. Recombination
5. Natural selection acts on variation

Overview of the Living Primates
1. Primates as mammals
2. Primate characteristics

Primate adaptations
a. Evolutionary factors
b. Geographical distribution and habitats
c. Diet and teeth
d. Locomotion
3. Survey of the living primates
a. Primate taxonomy
b. Prosimians (lemurs, lorises)
c. Tarsiers
d. Anthropoids (Monkeys, apes and humans)
e. Hominoids (Apes and humans)
f. Hominins, Humans

4. Primate Behavior
1. The importance of primate studies
2. Evolution of behavior

Nonhuman primate social behavior
a. Dominance
b. Communication
c. Aggression
d. Affiliative behaviors
3. Reproduction and reproductive strategies
4. Mothers and infants
5. Nonhuman primate cultural behavior
6. Primate cognitive abilities
7. The primate continuum

Processes of Macroevolution: Mammalian/Primate Evolutionary History
1. The human place in the organic world
2. Principles of classification
3. Definition of species
4. Vertebrate evolutionary history
5. Mammalian evolution
6. Major mammalian groups
7. Miocene fossil hominoids
8. Processes of macroevolution
9. Modes of evolutionary change
Hominid Origins
1. Definition of hominid
2. Bipedal adaptation
3. Biocultural evolution: The human capacity for culture
4. Paleoanthropology as a multidisciplinary science
5. Dating methods
6. Early hominids from Africa
7. Australopithecus from East Africa
8. Early Homo
9. South African hominids
10. Interpretations
11. Taxonomic issues
Homo erectus and Contemporaries
1. Homo erectus: Terminology and geographic distribution
2. Morphology of H. erectus
3. Historical overview of H. erectus discoveries
4. Technological and population trends in the Middle Pleistocene
Neandertals and other Archaic Homo sapiens
1. Early archaic H. sapiens
2. Middle Pleistocene evolution and culture
3. Neandertals: Late Archaic H. sapiens
Culture of Neandertals
   a. Technology
   b. Settlements
   c. Subsistence
   d. Symbolic
   e. Behavior
   f. Burials
4. Genetic evidence
5. Evolutionary trends in the genus Homo
Homo Sapiens Sapiens
1. The origin and dispersal of anatomically modern humans
2. The earliest H. s. sapiens discoveries
Technology and art in the Upper Paleolithic
   a. Africa
   b. Europe
Human Variation and Adaptation
1. Historical views of Human variation
2. Concepts of “race”
3. Racism
4. Intelligence
5. Contemporary interpretations of human variation
6. Human biocultural evolution
7. Population genetics
8. The adaptive significance of human variation
9. The continuing impact of infectious disease
Anthropological Perspectives on the Human Life Course
1. Fundamentals of growth and development
2. Nutritional requirements for growth
Other factors influencing growth
   a. Genetics
   b. Hormones
   c. Environmental factors
3. The human life cycle
4. Individuals, Society, and Evolution
Perspectives on the Past and the Future
1. Humans and the impact of culture
2. Loss of biodiversity
Current crises:
a. Overpopulation
b. Greenhouse effect and global warming
c. Role of Applied Anthropology

7. REPRESENTATIVE METHODS OF INSTRUCTION:
   Typical methods of instruction may include:
   A. Lecture
   B. Activity
   C. Discussion
   D. Field Trips
   E. Guest Speakers

8. REPRESENTATIVE ASSIGNMENTS
   Representative assignments in this course may include, but are not limited to the following:

   Writing Assignments:
   Students may be asked to write short essays. For example, "Develop a critical essay on how melanin is a response to natural selection."

   Evolutionary anthropological concepts are approached from an interdisciplinary framework that addresses the dynamic complexity of diversity within and across populations. Through reading, discussion and lectures, instructors expose student to such concepts as evolution by natural selection, biocultural evolution, the biological continuum, the structure and function of DNA, humans place among the primates and the hominid fossil record. Assignments may include but are not limited to:
   1. Develop a critical essay on how melanin is a response to natural selection, how biocultural evolution is illustrated in the fossil record, or how primates show the capacity for cultural behavior.
   2. Assigned study questions relative to lecture/discussion, text, or source reading assignments. These might lead to in or out of class examinations, or the completion of research projects.

   Reading Assignments:
   Weekly reading assignments from the assigned textbooks.

   Reading in texts, primary sources, and/or Internet sources for a research paper, fossil table, and/or primate observation worksheet.

   Other Outside Assignments:
   Assigned library research for in-class or out of class writing assignments or group presentation

   Active participation in classroom discussions, which would demand the reading in advance of texts, primary sources, and/or study questions. The understanding of lecture/discussion materials entails the previous identification of key concepts and an analysis and assessment of the relevant issues.

   Assess and interpret the content of audiovisual presentations.
   Attend campus wide or community presentations, exhibitions, zoo or animal research facility.

   Website research projects and assignments.

9. REPRESENTATIVE METHODS OF EVALUATION
   Representative methods of evaluation may include:
   A. Class Participation
   B. Exams/Tests
   C. Group Projects
   D. Oral Presentation
   E. Papers
   F. Projects
   G. Quizzes
   H. Written examination

10. REPRESENTATIVE TEXT(S):
    Possible textbooks include:
Origination Date: August 2010
Curriculum Committee Approval Date: November 2012
Effective Term: Fall 2013
Course Originator: Michele Titus