

meeting. May be taken four times for a maximum of 8 units. **Prerequisite:** Demonstration, through audition, of intermediate to advanced level proficiency in instrumental or vocal technique, and music reading. (AA, CSU)

6. **Student Learning Outcomes** (Identify 1-6 expected learner outcomes using active verbs. Upon successful completion of the course, the student will be able to:
 1. Translate and apply jazz notation symbols in a performance setting.
 2. Improvise jazz with expression and harmonic accuracy.
 3. Interpret and perform selected works from the Blue Note and Contemporary Eras with stylistic authenticity.
 4. Memorize and perform jazz and popular music in a small group setting.
 5. Perform with proper intonation, balance, and phrasing.

7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. In this case, "Same as Student Learning Outcomes" is appropriate here.*)

Same as Student Learning Outcomes

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, a sample course syllabus with timeline may be attached.)
 1. Blue Note and Contemporary Artists and Repertoire
 - a. Including, but not limited to Art Blakey, Horace Silver, Freddie Hubbard, Wayne Shorter, Michael Brecker.
 2. Musical Elements
 - a. Melody
 - b. Harmony
 - c. Form
 3. Jazz Styles
 - a. Swing
 - b. Jazz Waltz
 - c. Bossa Nova
 - d. Samba
 - e. Afro-Cuban
 - f. Rock, Funk
 4. Jazz Notation
 - a. Chord Symbols
 - b. Expressive notation
 - c. Articulations
 5. Jazz Theory
 - a. Chord construction
 - b. Scales
 6. Instrumental/Vocal Techniques
 - a. Intonation
 - b. Blend

- c. Balance
 - d. Jazz phrasing and articulation
7. Performance Techniques
- 1. Stage Decorum
 - 2. Stage Presence
 - 3. Performance Goals
 - 4. Audience Appreciation

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Describe out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills. **If hours by arrangement are required, please indicate the additional instructional activity which will be provided during these hours, where the activity will take place, and how the activity will be supervised.**)

The primary method of instruction will be the rehearsal and performance of selected compositions from the jazz combo repertoire. Topics listed in the course content will be taught through the rehearsal and performance of compositions that emphasize those particular areas of instruction.

Additional methods of instruction include:

- 1. Individual audition and placement by instructor
- 2. Group and section rehearsals
- 3. Daily listening to recordings of jazz artists and combos
- 4. Writing assignments of jazz theory principles.

10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

- 1. Individual/group auditions with instructor at the beginning and end of the semester to assess student progress.
- 2. Oral critiques and analysis of group performance
- 3. Self-Assessment through survey of individual performance
- 4. End of semester live performance demonstrating mastery of course content
- 5. Participation in rehearsals and performances.

11. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

Instructor supplied handouts.

Prepared by:

(Signature)

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Submission Date:
