

College of San Mateo Course Outline

- New Course
 Update/No change
 Course Revision (Minor)
 Course Revision (Major)

Date: 9/7/08

Department: Literature **Number:** 430
Course Title: Greek Mythology and Classical Literature **Units:** 3
Total Semester Hours: Lecture: 48 **Lab:** **Homework:** 96 **By Arrangement:** 0

Length of Course

- Semester-long
 Short course (Number of weeks ___)
 Open entry/Open exit

Grading

- Letter
 Pass/No Pass
 Grade Option (letter or Pass/No Pass)

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- 1. Prerequisite (Attach Enrollment Limitation Validation Form.)**
English 100 or equivalent with a grade of C or higher
 - 2. Corequisite (Attach Enrollment Limitation Validation Form.)**
none
 - 3. Recommended Preparation (Attach Enrollment Validation Form.)**
none
 - 4. Catalog Description (Include prerequisites/corequisites/recommended preparation.)**
430 Greek Mythology and Classical Literature (3)
Minimum of forty-eight lecture per term. Prerequisite: ENGL 100 or equivalent with a grade of C or higher. Survey of major deities and heroes, recurring mythological themes, and relationships between people and deities in ancient Greece and Rome. (CSU/UC)
 - 5. Class Schedule Description (Include prerequisites/corequisites/recommended preparation.)**
LIT. 430 Greek Mythology and Classical Literature
Survey of major deities and heroes, recurring mythological themes, and relationships between people and deities in ancient Greece and Rome. Prerequisite: Engl 100 with a grade of C or higher or equivalent. (CSU/UC)

6. **Student Learning Outcomes** (Identify 1-6 expected learner outcomes using active verbs.)

Upon successful completion of the course, the student will be able to:

1. Demonstrate an understanding of the cultural and historical context of Greek mythology and classical Greek literature
2. Demonstrate an understanding of the relevance of classical Greek literature and culture to Western Civilization
3. Analyze and discuss the significance of a selection of literary works
4. Exercise critical thinking in reading a wide range of literature
5. Write carefully observed, detailed literary analyses of texts, appropriately supported and cited

7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. If this is the case, please simply indicate this in this section).*

Same as Student Learning Outcomes above

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

Creation myths
Major gods and goddesses
Minor gods and goddesses
Tales
Heroes
Royal House of Thebes
Royal House of Atreus
Homer's Iliad and Odyssey
Virgil's Aeneid
Classical Greek Drama

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.) **If hours by arrangement are required by this course, indicate the additional instructional activity which will be provided during this time.**

Lectures, discussions, slides, films, written homework, quizzes, and final examination.

10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

1. Quizzes, journals on readings, oral summaries, tests, essays, and project presentations
2. Examinations, skills demonstrations, writing assignments, and other measures of ability to apply critical analysis

3. Other standards of evaluation where appropriate (examples to be on file in the Division Office)

11. Representative Text Materials (With few exceptions, texts need to be current. Include publication dates.)

The Chalice and the Blade by Riane Eisler

Mythology by Edith Hamilton

Homer's Iliad and Odyssey

Examples of classical Greek drama by Aeschylus, Sophocles, and Euripides

Classical Greek and Latin poetry

Virgil's Aeneid

Prepared by:

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Submission Date:
