

## COLLEGE OF SAN MATEO

## COURSE OUTLINE

CULTURAL HERITAGE OF SAN FRANCISCO  
 COURSE TITLE AND ITS ENVIRONS DEPT./NUMBER HUM. 140  
 UNITS OF CREDIT 3 LEC. HOURS/WEEK 3 COURSE LENGTH one semester  
 DEGREE APPLICABLE X LAB. HOURS/WEEK \_\_\_\_\_  
 NON-DEGREE APPLICABLE \_\_\_\_\_ OTHER HOURS/WEEK \_\_\_\_\_

1. CATALOG DESCRIPTION

Survey of the history, art, architecture, music, literature, and geography of San Francisco and its environs. Course covers early California as well as the present, but the major emphasis is upon the decades from the Gold Rush to the end of the 19th Century. San Francisco tours are part of the course.

2. CLASS SCHEDULE DESCRIPTION (125 characters)

History, art, architecture, music, literature and geography of San Francisco and its environs; tours included.

3. PREREQUISITES AND COMPETENCY LEVELS REQUIRED (Title 5 Plan, p. 19)

ENGL 800 eligibility

4. COURSE OBJECTIVES (Must include objective(s) which involve "critical thinking," Title 5 Plan, p. 20.)

See attached.

5. RECOMMENDED TEXT MATERIALS Lewis, SAN FRANCISCO. Also reading in at least one of the following: Ferlinghetti, LITERARY SAN FRANCISCO; Moffet, DANCING ON THE BRINK OF THE WORLD; Suskind, CITY AT THE END OF THE RAINBOW; Bean, BOSS REUF'S SAN FRANCISCO; and Lewis, THE BIG FOUR.6. SUPPLIES NEEDED

None

7. SCOPE OF THE COURSE (Attach topical outline)

See attached.

8. EVALUATION (Include examinations, skills demonstrations, writing assignments, and other measures of ability to apply critical analysis. Include standards of evaluation where appropriate. Examples to be on file in Division Office.)

Objective and written examinations, including book reviews written in class as well as three objective exams based on major textbook (Lewis, SAN FRANCISCO) and lectures. Consideration is also given to class participation.

PREPARED BY:

Stuart T. Cooke

4. Course Objectives

- Using a city (in this case San Francisco) as a way of focusing on its material, the course attempts to heighten student understanding and knowledge of the arts and of history.
- To enable the student to appreciate the interrelationship between the arts and politics in several time periods. And to appreciate the spirit of a period by analyzing the arts and politics of that era.
- To foster critical thinking regarding the development of a city by analyzing cultural and political factors in various chronological eras.
- To aid the student to appreciate the many resources offered by a city.

7. Scope of the Course

The following topics are included in the course, usually presented in this order:

A. Lectures

1. Introduction: geography and important places of San Francisco
2. History of San Francisco
3. Early San Francisco architecture
4. San Francisco in art
5. Music in San Francisco: a historical survey including a lecture and discussion of major musical genres
6. San Francisco architecture: 1890-1915 (City Beautiful; Beaux Arts; and Pan Pacific Exposition influences)
7. Modern architecture (1915-Present) in San Francisco and bridges

B. Tours

1. Portsmouth Square
2. Civic Center
3. Presidio and buildings of Pan Pacific Exposition
4. San Francisco bridges and Fort Point
5. Oakland Museum (the major repository of art works by the major San Francisco artists and sculpturers)
6. Downtown San Francisco, particularly illustrations of Beaux Arts, Art Deco, Art Moderne, and international architectural styles

