

- 1) distinguish critical categories in the study of film (genres, directors, etc.).
- 2) articulate verbally and in written form the relationship between film form and more specific areas of film study.
- 3) appreciate major works in a specific period, genre, director or other film study area.
- 4) demonstrate familiarity with selected relevant film criticism and scholarship.

7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. If this is the case, please simply indicate this in this section).*

Same as above.

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

The course topic focus varies from semester to semester (previous topics include film genres, film directors, ethnicity and film, 1970s Hollywood, and film and music). Whatever the semester topic focus, the content of the course includes examining

- 1) issues of film style and film aesthetics;
- 2) directors and genres associated with the topic;
- 3) relevant historical, social and political factors;
- 4) selected relevant works of film criticism.

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.)

Instruction includes lecture, screening, discussion and in-class exercises. Film clips via video projection are used to illustrate concepts and elicit discussion. Students are asked to verbally apply relevant film study concepts to film sequences. Students are asked to write brief commentaries on readings, form groups for critical discussion, and respond in writing to various worksheets, as preparation for midterms and papers.

10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

The final grade for the course is based on approximately two midterms and a final paper, attendance and participation. Midterms are either short in-class essays, based on a short screening; or take-home writing assignments of more length and substance. Group presentations are also sometimes incorporated. Papers use readings presented in class; bring in relevant materials from outside class, as required; and ask students to engage film analysis on a sophisticated level of inquiry.

11. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

Shilo T. McClean, *Digital Storytelling*, MIT Press, 2007
 Pauline Reay, *Music in Film*, Wallflower Press, 2004

Chris Holmlund, Contemporary American Independent Cinema, Routledge, 2004

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