

this is the case, please simply indicate this in this section).

Same as above.

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

This course is designed to introduce students to the study of American cinema. The course is an analytical examination of American film industry. Students are introduced to American cinema as an art form and a powerful industry. Furthermore, the course examines how American films work as vehicles of communication from aesthetic, cultural, technical, and historical perspectives. The course also looks at cinema from an international perspective in order to understand American cinema as a cultural phenomenon.

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.) **If hours by arrangement are required by this course, indicate the additional instructional activity which will be provided during this time.**

This is a distance learning telecourse. Students watch ten one-hour television programs broadcast on KCSM. On campus review sessions incorporate lectures, screenings, discussion. There are also assigned readings and screenings to be done by students outside of class.

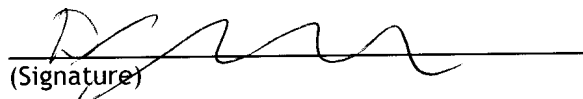
10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

Evaluation is based on a midterm and final examination, as well as various study guide writing assignments throughout the course of the semester.

11. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

American Cinema/American Culture, 3rd Edition, John Belton, McGraw-Hill, 2008

Prepared by:


(Signature)

Email address:

Laderman@smccd.edu

Submission Date:

