

# College of San Mateo

## Course Outline

- New Course  
 Update/No change  
 Course Revision (Minor)  
 Course Revision (Major)

Date: 3-16-2006

**Department:** Ethnic Studies      **Number:** 585

**Course Title:** Ethnicity in Cinema      **Units:** 3

**Hours/Week:** Lecture: 3.0

**Lab:**

**By Arrangement:**

**Length of Course**

- Semester-long  
 Short course (Number of weeks \_\_\_)  
 Open entry/Open exit

**Grading**

- Letter  
 Credit/No Credit  
 Grade Option (letter or Credit/No Credit)

1. **Prerequisite** (Attach Enrollment Limitation Validation Form.)

None.

2. **Corequisite** (Attach Enrollment Limitation Validation Form.)

None.

3. **Recommended Preparation** (Attach Enrollment Validation Form.)

Eligibility for ENGL 848 or 838; completion of READ 400 or 405 or 415 OR appropriate skill level as indicated by the reading placement tests or other measures.

4. **Catalog Description** (Include prerequisites/corequisites/recommended preparation.)

Recommended preparation: eligibility for 848 or 838; completion of READ 400 or 405 or 415 OR appropriate skill level as indicated by the reading placement tests or other measures.

A survey class that uses cinema as a resource to explore how stereotypes are used and how it continues to portray persons of color in the United States. The class will review films about African Americans, Latinos/Chicanos, Native Americans, and Asia Pacific Americans. (CSU/UC)

5. **Class Schedule Description** (Include prerequisites/corequisites/recommended preparation.)

A survey course (formerly known as "Third World Cinema") that uses cinema to explore how stereotypes are used and how it continues to portray persons of color in the U. S.

Recommended preparation: eligibility for 848 or 838; completion of READ 400 or 405 or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

6. **Student Learning Outcomes** (Identify 1-6 expected learner outcomes using active verbs.)

Upon successful completion of the course, the student will be able to:

1. identify and describe the purpose and role of cinema in presenting images of ethnic communities;
  2. discuss the increasingly important role of cinema in our daily life;
  3. discuss the need for a high degree of accountability in films and filmmaking;
  4. interpret and analyze the images that are produced and projected on the screen.
7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. If this is the case, please simply indicate this in this section).*

Same as Question 6 "Student Learning Outcomes."

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

See attached topic outline and course syllabus.

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.)

\* Presentations - each student is required to read and present in class a pre-assigned reading assignment.

\* Writing assignments - each student will write their own Mid-term test. The Final is a term paper which covers any subject that was introduced in class via readings or films or lectures. The Final paper must be at least 6 pages and no longer than 10 pages. The reference section (appendices, still images, or graphs) is not counted as part of the 10 pages.

\* Films - students will screen films in class as well as films on the Reserve Library list.

\* Critical thinking - lectures and class discussions. Also a visit to the Library for orientation of the computer room and ways to use digital technology to increase their knowledge for research resources.

10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

\* Participation - students are encouraged to ask/talk to the instructor and to interact with the other students.

\* Analysis and interpret films and to raise questions on images that the film/filmmaker is projecting or not projecting.

\* To develop a critical perspective on the cultural and social values of the ethnic minority and their community.

\* Recognize how cinema reflects and contributes to the values and culture of a society and affect viewer's perspective toward other cultures.

11. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

Allen, Irving Lewis. *Unkind Words: Ethnic Labeling From Redskin to WASP*. New York: Bergin & Garvey, 1990).

Feng, Peter X. *Identities in Motion: Asian American Film and Video*. Duke University Press, 2002.

Friedman, Lester D., ed. *Unspeakable Images: Ethnicity and the American Cinema*. Urbana and Chicago: University of Illinois Press, 1991.

Guerero, Ed. *Framing Blackness: The African American Image in Film*. Philadelphia: Temple University Press, 2002.

Shohat, Ella and Robert Stam. *Unthinking Eurocentrism: Multiculturalism and the Media*. , New York: Routledge, 1994.

Prepared by:

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Submission Date:

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