

College of San Mateo Course Outline

- New Course
 Update/No change
 Course Revision (Minor)
 Course Revision (Major)

Date: October 31,2006

Department: GERM Number: 131

Course Title: Intermediate German I Units: 3

Hours/Week: Lecture: 3 Lab: By Arrangement: 1

Length of Course

- Semester-long
 Short course (Number of weeks ___)
 Open entry/Open exit

Grading

- Letter
 Credit/No Credit
 Grade Option (letter or Credit/No Credit)

1. Prerequisite (Attach Enrollment Limitation Validation Form.)

German 120 or German 122 or equivalent

2. Corequisite (Attach Enrollment Limitation Validation Form.)

None

3. Recommended Preparation (Attach Enrollment Validation Form.)

None

4. Catalog Description (Include prerequisites/corequisites/recommended preparation.)

131 Intermediate German I (3) (Credit/No Credit or letter grade option) Three lecture hours per week plus one lab hour by arrangement per week. Prerequisite: German 120 or 122 or equivalent with a grade of Credit or C or higher. Covers the first part of German 130, the level following German 120 or 122. Study of the German language and culture of German-speaking peoples through materials such as fiction, film, music, and newspaper articles. Work on listening and pronunciation to improve oral communication. Further study of grammar and expansion of vocabulary. Conducted mainly in German.

5. Class Schedule Description (Include prerequisites/corequisites/recommended preparation.)

GERM 131 INTERMEDIATE GERMAN I

The three-unit course following German 120 or 122. Study of the German language and culture of German-speaking peoples through materials such as fiction, film, music, and newspaper articles. Work on listening and pronunciation to improve oral communication. Further study of grammar and expansion of vocabulary. Conducted mainly in German. Plus one hour by arrangement per week. Prerequisite: German 120 or 122 with a grade of Credit or C or higher. Credit/No Credit or letter grade option. (CSU/UC)

6. **Student Learning Outcomes** (Identify 1-6 expected learner outcomes using active verbs.)

Upon successful completion of the course, the student will be able to:

- demonstrate understanding of authentic spoken German utterances of sentence length and longer dealing with a variety of topics pertaining to personal needs and to different times and places. (ACTFL Proficiency Guidelines, Listening, Intermediate High)
- produce speech comprehensible to a native speaker of German, speech that may involve an exchange of basic information related to work, school, recreation, and particular interests. (See ACTFL Proficiency Guidelines, Speaking, Intermediate High.)
- demonstrate full understanding of simple connected written texts in German dealing with basic personal and social needs on a variety of subjects, and some understanding of main ideas and information from texts featuring description and narration. (ACTFL Proficiency Guidelines, Reading, Intermediate High)
- produce in writing generally comprehensible to native speakers simple letters, brief synopses, and paraphrases, summaries of biographical data, work and school experience using tenses rather consistently if not always accurately. (ACTFL Proficiency Guidelines, Writing, Intermediate High)
- demonstrate knowledge of geography and characteristics of major regions and cities in German-speaking countries, as well as awareness of major events in German history and major trends in German culture of the 20th century

7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. If this is the case, please simply indicate this in this section).*

Course objectives are identical to the Student Learning Outcomes described above.

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

I. Grammar

- A. Review of grammar rules and concepts covered in first-year German classes
- B. Deeper study of grammatical points briefly introduced in the first year (i.e., adjective endings, subjunctive, relative clauses, subordinate clauses, past tenses)
- C. Increased emphasis on organization and register of written work, moving toward paragraphs and essays (as compared to more informal and less structured writing expected in the first-year classes)

II. Communication

- A. Comprehension
 - 1. Practice to improve listening comprehension through exposure to recorded interviews, songs, student presentations, lectures by the instructor, language videos, class discussions
 - 2. Practice to improve reading comprehension through exposure to a variety of authentic texts in German with minimal English glossing

- B. Production
 1. Oral practice to improve ability to respond to authentic German speech
 2. Oral practice to improve ability to initiate conversation, requests, expression of needs, as well as to produce connected speech of several sentences on a variety of topics, including work, school, recreation, and particular interests
 3. Practice to improve ability to write compositions several paragraphs in length on a variety of topics, including descriptions, narration of personal experiences, synopses of films, stories, etc.
 - III. Culture, history, current events
 - A. Practice in reading and listening to authentic texts, including short stories, poems, songs, and newspaper articles on a variety of topics, both current and historical.
 - B. Practice in discussing and writing about film and authentic texts, including short stories, poems, songs, and newspaper articles on a variety of topics, both current and historical.
9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.)
- I. In-class activities
 - A. To improve listening comprehension, practice in listening to German speakers in person, on video, on DVD, on audiotape or CD
 - B. To improve fluency in speaking, practice in whole-class discussion, in pair and in small-group work
 - C. To improve reading comprehension, practice with reading strategies--skimming, scanning for information, identifying main ideas--as well as practice in reading excerpts from plays, newspaper articles, short stories, and other short texts.
 - D. To improve accuracy and fluency in writing, practice with exercises to review rules of syntax and grammar to deepen knowledge of German grammar, as well as practice with exercises to expand knowledge of idioms and vocabulary.
 - E. To improve knowledge of German cultural and political history as well as geography, viewing of full-length films and shorter video segments in class, preceded by preparatory exercises and followed by discussion
 - II. Assignments
 - A. For additional practice in listening, work with audiotapes, CDs, and video materials outside of class and completion of written exercises, as well as preparation for responding to oral questions in class
 - B. For additional practice in speaking, preparation of oral presentations
 - C. For additional practice in reading, reading of complete short stories and other texts in print or online outside of class
 - D. For additional practice in writing, completion of synopses of short stories, written exercises, and reports related to readings and film viewings
 - E. For additional exposure to culture, history and geography, completion of Internet research on regions and cities of German-speaking countries and other topics related to film viewing, and preparation of reports to the class on this research.
10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)
- I. Listening and speaking
 - A. The instructor will evaluate student responses (written or spoken) on accuracy and the facility of the response.
 - B. The instructor will evaluate student oral presentations on clarity and accuracy as well as thoroughness of preparation.

C. The instructor will evaluate student participation in group discussions based on consistent use of German and evidence of preparation.

II. Reading and Writing

A. The instructor will evaluate tests, written exercises, reports and synopses on the accuracy of the information communicated.

B. The instructor will read and evaluate written work including compositions and examinations, stressing accuracy of production.

C. The instructor will evaluate written work on fluency--comprehensibility and ease of reading.

IV. Culture, history, and geography

A. The instructor will evaluate examinations and reports, both oral and written, on thoroughness and accuracy of information.

11. Representative Text Materials (With few exceptions, texts need to be current. Include publication dates.)

An intermediate-level grammar/reader such as Kaleidoskop, 7th ed., 2007, or an intermediate reader such as Allerlei, 2nd ed. 2005, and an intermediate grammar such as Handbuch zur deutschen Grammatik, 2003.

Prepared by: _____
(Signature)

Email address: musgraved@smccd.edu

Submission Date: _____