

# College of San Mateo

## Course Outline

- New Course  
 Update/No change  
 Course Revision (Minor)  
 Course Revision (Major)

Date: 9-19-06-

Department: French                      Number: 140

Course Title: Advanced Intermediate French      Units: 3.0

Hours/Week: Lecture: 3                      Lab: 0                      By Arrangement: 0

### Length of Course

- Semester-long  
 Short course (Number of weeks \_\_\_)  
 Open entry/Open exit

### Grading

- Letter  
 Credit/No Credit  
 Grade Option (letter or Credit/No Credit)

1. **Prerequisite** (Attach Enrollment Limitation Validation Form.)

French 130 or 132 or equivalent with a grade of C or higher.

2. **Corequisite** (Attach Enrollment Limitation Validation Form.)

None.

3. **Recommended Preparation** (Attach Enrollment Validation Form.)

None.

4. **Catalog Description** (Include prerequisites/corequisites/recommended preparation.)

140 Advanced Intermediate French (3) (Credit/No Credit or letter grade option.) Three lecture hours per week. Prerequisite: FREN 130 or 132 or equivalent with a grade of C or higher. Continued study of authentic French and Francophone culture through materials such as fiction, plays, films, and periodicals. Reading a sampling of short excerpts from a variety of Francophone authors as well as concentrating on one long work such as a novel, play, memoir in French. Continued work on listening and pronunciation with a view toward fluent and natural oral communication, more advanced study of grammar and vocabulary. Conducted largely in French.

5. **Class Schedule Description** (Include prerequisites/corequisites/recommended preparation.)

FREN 140 ADVANCED INTERMEDIATE FRENCH Continued study of authentic French and Francophone culture through materials such as fiction, plays, film, and periodicals, including at least one novel, play, memoir, or similar work. Continued practice of listening and pronunciation working toward fluent and natural oral communication, more advanced study of grammar, idiom, and vocabulary. Conducted largely in French. Prerequisite: French 130 or 132 or equivalent with a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

6. **Student Learning Outcomes** (Identify 1-6 expected learner outcomes using active verbs.)

Upon successful completion of the course, the student will be able to:

We have not yet developed student learning outcomes for this course. The objectives, below, give an idea of what the SLOs may be.

7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. If this is the case, please simply indicate this in this section).*

The student will demonstrate comprehension of authentic French spoken by a native speaker not used to communicating with second-language speakers.

The student will produce reasonably idiomatic and generally correct spoken French which would be understood by a native speaker of French not used to communicating with second-language speakers.

The student will write reasonably idiomatic French with a good degree of grammatical and lexical correctness.

The student will read with understanding authentic French works such as a novel, play, or memoir, as well as more popular works such as magazine and newspaper articles.

The student will demonstrate improved understanding and appreciation of Francophone culture.

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

See attachment.

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.)

The instructor will present grammatical rules and examples of those rules and assign activities in which the student will apply those rules.

The instructor will assign authentic materials such as literary works, magazine articles and advertisements, videos, songs, radio commercials, etc. and give students exercises or other tasks to help increase their comprehension.

The instructor will provide models of pronunciation and assign activities in which students will practice French pronunciation; he or she will also provide models of idiomatic spoken French and activities in which students will use similar speech.

The instructor will help students see and understand the cultural assumptions and values underlying the various materials presented to increase their understanding of Francophone culture.

The instructor will assign essays, reports, and in-class presentations in which students will present facts, opinions, and analyses based on their reading, listening, and research.

10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

The instructor will evaluate written work (essays, reports, tests) on grammatical and lexical accuracy, idiom, and factual correctness.

The instructor will evaluate oral work on the basis of clarity and accuracy of pronunciation, vocabulary, and grammar, and on fluency.

The instructor will use both written and oral work to evaluate the students' understanding of Francophone culture, including the critical thinking skills necessary to analyze and synthesize what they are learning.

The instructor will use tests, dictations, and quizzes in part to assess students' listening and reading skills.

11. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

Renaud, *En bonne forme*, 7<sup>th</sup> ed., 2006

Larousse de poche, 2002

Lubke, *Dictionnaire scolaire du français*, 1985

Morton, *English Grammar for Students of French*, 5<sup>th</sup> ed., 2002

Prepared by:

\_\_\_\_\_  
(Signature)

Email address:

petit@smccd.edu

Submission Date:

\_\_\_\_\_

## Attachment to Course Outline for French 140

### 8. Course Content

#### I. Grammar

- A. Reviewing grammar rules covered in previous French courses.
- B. Learning to use grammar points taught previously only for recognition.
- C. Learning and applying more advanced grammatical points.
- D. Writing with increasing grammatical correctness.

#### II. Communication

##### A. Comprehension

- 1. Understanding authentic oral French (including that of less educated speakers) without support of the written word.
- 2. Understanding authentic written French, including some appreciation of wordplay and allusion.
- 3. Increasing ability to identify the register of written and spoken French.

##### B. Production

- 1. Responding with increasing accuracy in an appropriate time and manner to authentic French speech.
- 2. Speaking with enough clarity, correctness, and fluency for easy communication with typical French speakers.
- 3. Writing complex prose, including essays and reports, with a very high level of correctness, broad vocabulary, and appropriate organization.

#### III. Literature and History

- A. Reading, discussing, and writing about authentic texts from a variety of Francophone sources, including popular culture and high culture.

- 1. Magazines and advertisements, especially those closely relying on understanding of Francophone culture.
- 2. Literature, especially books such as novels, full-length plays, and memoirs.
- 3. Research materials, on paper and on line.

- B. Comparing and contrasting various Francophone cultures in different places and periods through reading, films, discussion, and research.

- 1. Understanding the diversity and development of various Francophone cultures of the world.
- 2. Analyzing and evaluating elements of Francophone culture.