



7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. If this is the case, please simply indicate this in this section).*

Same as above.

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

Besides reviewing fundamental film techniques, this course focuses on the impact of digital technology on film art, developing a basic historical sense of the emergence of digital technology in film. The course surveys many of the ways digital technology has influenced film style, subject matter and exhibition, including special effects, computer games, the Internet, and various independent, international and experimental approaches to filmmaking. Though the course addresses some of the technical intricacies of digital film production, it emphasizes interpretation and analysis: how has digital technology influenced the way films tell stories, or document reality, or communicate various perspectives on issues? How has digital technology transformed film form, character development and genres?

[See sample course topic schedule, attached]

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.)

Instruction includes lecture, screening, discussion and in-class exercises. Film clips via video projection are used to illustrate concepts and elicit discussion. Students are asked to verbally apply relevant digital media concepts to film sequences. Students are asked to write brief commentaries on readings, form groups for critical discussion, and respond in writing to various worksheets, as preparation for midterms, papers and the final exam.

10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

The final grade for the course is based on attendance, journals and/or completion of selected writing assignments (i.e., midterm, final, or final paper).

11. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

Shilo T. McClean, *Digital Storytelling*, MIT Press, 2007  
Holly Willis, *New Digital Cinema*, Wallflower Press, 2006

Prepared by: \_\_\_\_\_  
(Signature)

Email address: Laderman@smccd.edu

Submission Date: \_\_\_\_\_