

College of San Mateo Course Outline

- New Course
 Update/No change
 Course Revision (Minor)
 Course Revision (Major)

Date: 2/15/2009

Department: Dance **Number:** 665
Course Title: Dance in a Multicultural Context **Units:** .5 or 1
Total Semester Hours: **Lecture:** **Lab:** 24 or 48 **Homework:** **By Arrangement:**

Length of Course	Grading
<input checked="" type="checkbox"/> Semester-long	<input type="checkbox"/> Letter
<input checked="" type="checkbox"/> Short course (Number of weeks <u>6-8</u>)	<input type="checkbox"/> Pass/No Pass
<input type="checkbox"/> Open entry/Open exit	<input checked="" type="checkbox"/> Grade Option (letter or Pass/No Pass)

1. **Prerequisite** (Attach Enrollment Limitation Validation Form.)

None

2. **Corequisite** (Attach Enrollment Limitation Validation Form.)

None

3. **Recommended Preparation** (Attach Enrollment Validation Form.)

None

4. **Catalog Description** (Include prerequisites/corequisites/recommended preparation.)

Pass/No pass or letter grade option. Minimum of 24 or 48 lab hours per term. This course supports the study of Eastern/Asian dances, African dance, Latin dances and other World Dance forms. It is a rotating slot that houses such dance styles as Salsa, Latin Social Dance, Belly Dance and African Dance, and other culturally influenced dance forms. No prior experience is needed. May be taken four times for a maximum of four units. (AAE4, CSU, UC)

5. **Class Schedule Description** (Include prerequisites/corequisites/recommended preparation.)

Each semester, social dances from different cultures are represented and studied. This semester, an overview of Latin social dances will be taught (Cha cha, Rumba, Social Tango, Merengue, Salsa, Samba, etc.) No prior experience needed. Pass/No pass or letter grade option. May be taken four times for a maximum of four units. (AAE4, CSU, UC)

6. **Student Learning Outcomes** (Identify 1-6 expected learner outcomes using active verbs.)

Upon successful completion of the course, the student will be able to:

Execute the basics and several variations in each dance style
Work as a team with a partner, and within a group

Begin to dance musically, paying attention to rhythm, tempo and phrasing
Dance successfully with all kinds of partners and within a group
Gain an appreciation for dance forms and cultures previously unknown to them

7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. If this is the case, please simply indicate this in this section).*

To produce dancers who are competent and confident in multiple dance styles
To foster understanding by dancing with others, regardless of age, ethnicity, gender or ability
To engender appreciation for cultures and peoples different from ourselves
Other: please see Student Learning Outcomes

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

- A. Preparation for dancing and skill acquisition
 - 1. Warm-up, dance exercises specific to the cultural dance being taught
 - 2. Introduction of basic rhythmic patterns, footwork, turns and arm work
 - 3. Drills for skill acquisition, control, balance, coordination, and partnering
- B. Instructor created movement and dance
 - 1. Basic dance techniques
 - 2. Movement combinations with rhythmic structure
 - 3. Practice incorporating previously introduced movement patterns
 - 4. Demonstration of dance patterns introduced in class
- C. Explanation and demonstration of intricate rhythmic structure as it relates to Multi-Cultural dance
- D. Exploration of dance vocabulary, technique, music and concepts
- E. Introduction to the historical and cultural forces that shaped the different dance styles
- F. Analysis of costumes, instruments and accessories utilized (if used) in the different dance styles
- G. Students will perform dances at the end of the semester

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.) **If hours by arrangement are required by this course, indicate the additional instructional activity which will be provided during this time.**

Demonstrate each move physically while describing it verbally
Utilize in-class exercises to improve rhythmic skill and movements specific to the culture being taught
Ear training: play examples of different types of music that accompany specific dances
Instructor will give short talks, including video examples, on the history of each dance and its development
Handouts will be provided for study outside of class
Outside of class: students will attend various social dance events (lists available in class) and Practice Sessions at CSM

10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

Participation in class activities

Evaluation of progress by instructor within each dance type: Students will demonstrate proper footwork, attention to rhythm, and a basic knowledge of the cultural style.

Mid-term Review and Final Dance

11. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

Handouts created by Instructor for each dance type

Optional Readings in handout form

Optional Library readings

Prepared by:

(Signature)

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Submission Date:
