

# College of San Mateo

## Course Outline

- New Course  
 Update/No change  
 Course Revision (Minor)  
 Course Revision (Major)

Date: 11 November 09

Department: Drafting Technology      Number: 110

Course Title: SolidWorks 1      Units: 3

Total Semester Hours: Lecture: 32      Lab: 64      Homework: 48      By Arrangement: 0

### Length of Course

- Semester-long  
 Short course (Number of weeks \_\_\_\_)  
 Open entry/Open exit

### Grading

- Letter  
 Pass/No Pass  
 Grade Option (letter or Pass/No Pass)

Faculty Load Credit (To be completed by Division Office; show calculations.):  $2 + .7 \cdot 4 = 4.8$  FL

1. Prerequisite (Attach Enrollment Limitation Validation Form.)

None

2. Corequisite (Attach Enrollment Limitation Validation Form.)

None

3. Recommended Preparation (Attach Enrollment Validation Form.)

None

4. Catalog Description (Include prerequisites/corequisites/recommended preparation.)

110 SolidWorks I (3) (Pass/No Pass or letter grade option)  
Minimum of thirty-two lecture hours and sixty-four lab hours per term. SolidWorks software is used to generate 3-dimensional solid models, assemblies, and detailed drawings of mechanical objects used in industrial design and engineering. Sketching, dimensioning, part creation, assemblies, drawing creation and printing will be covered. A materials fee in the amount shown in the Schedule of Classes is payable upon registration. (AA, CSU)

5. Class Schedule Description (Include prerequisites/corequisites/recommended preparation.)

DRAF 110 Solidworks I  
SolidWorks software is used to generate 3-dimensional solid models, assemblies, and detailed drawings of mechanical objects used in industrial design and engineering. Sketching, dimensioning, part creation, assemblies, drawing creation and printing will be covered. A \$\_\_\_\_ materials fee is payable upon registration. Pass/No Pass or letter grade option. (AA, CSU)

6. Student Learning Outcomes (Identify 1-6 expected learner outcomes using active verbs.)

Upon successful completion of the course, the student will be able to:

- a. Use SolidWorks drawing and detailing options.
  - b. Apply ANSI drafting standards to projects using SolidWorks tools.
  - c. Construct problem-solving skills to master the creation of drawings and assemblies.
  - d. Judge and select correct drawing processes and procedures to synthesize and integrate information in drawings and assemblies.
  - e. Create user-defined drawing templates and sheet formats.
  - f. Apply the appropriate types and styles of drawing views to various models.
  - g. Demonstrate ability to create surface modeling basics such as datum points, datum curves and 3D sketches.
  - h. Utilize SolidWorks surfacing features and methods to create complex solid geometry.
  - i. Evaluate his/her commitment to personal achievement via the new knowledge gained in this subject.
7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. If this is the case, please simply indicate this in this section).*

Same as SLOs

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

See attached outline.

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.) **If hours by arrangement are required by this course, indicate the additional instructional activity which will be provided during this time.**

- a. Reading assignments: Instructor will assign 10-20 pages of reading from course text and syllabus each week.
- b. Writing assignments: Student will be required to submit one research paper on a CAD related topic. The paper will include a clear general and specific purpose, introduction, body, and conclusion, use of effective organizational format, and smooth transitional devices.
- c. Multimedia: Students will watch PowerPoint presentations and analyze them accordingly to theory and concepts presented in class.
- d. Critical thinking:

- i) Lecture/discussion to understand specific processes used in production drawings of the manufacturing and design of products.
- ii) Students will locate types of evidence in design, architectural, engineering magazines, on line, etc. and evaluate them on criteria for reasonable evidence for their term report.

10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

- a. Sketches of Planned Drawings- to reflect students' ability to summarize a strategy in drawing assembly strategies.
- b. Completion of Timed Assigned Drawings - to demonstrate students' ability to use evidence and reasoning skills to complete work.
- c. Written Exams - to reflect students' knowledge of theories, concepts, recognize and use evidence and skills presented in class lectures, text and discussions.
- d. Participation - to demonstrate students' involvement in class discussions, giving feedback on projects to fellow classmates, doing lab projects and homework assignments.
- e. Final Project - to reflect students' knowledge of theories, concepts, ability to organize information, and apply reasoning skills presented in class discussions, lectures, and text.

11. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

- Planchard, D. C., Planchard, M. P., SolidWorks 2009 Tutorial; Schroff, 2009
- The following publications available in the CSM library:
  - Industrial Design magazines
  - Engineering Design magazines
  - Architectural magazines
  - Furniture and product design texts

Prepared by: \_\_\_\_\_  
(Signature)

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Submission Date: \_\_\_\_\_