

CSM COURSE REVISION/SIX YEAR UPDATE FORM (updated 9/10/09)

DEPT/NO: DGME 120 COURSE NAME: Advanced Video and Editing

Please indicate the purpose of this form (check one or both):

Course revision. Complete the appropriate area(s) below (major changes, course preparation, or minor changes).

Six year course update. Course outlines and any Validation Forms (co-, pre-, and recommended preparation) are required to be updated every six years *even if they have not changed*.

MAJOR CHANGES (check all that apply)

- Change in Units (requires a new course number)
- Change in Course Number
- Major Change in Content (may require a new course number if students will want to repeat the course or if updated course now fulfills a requirement).

For major changes, submit this form and a complete package for a new course (including the Permanent Course Approval Form, the Library Sign-Off Sheet, any applicable Enrollment Limitation Validation Forms, and the Course Outline) with the required signatures. Please submit signed hard copy to the Instruction Office and send an electronic copy (without signatures) to Ada Delaplaine, delaplaine@smccd.edu.

VALIDATION CHANGES (PREREQUISITE, COREQUISITE, OR RECOMMENDED PREPARATION)

- Change in Enrollment Limitation or Six-Year Update

For a six-year update, California State Regulations require new Validation forms to be submitted even if there are no changes in Validation!

MINOR OR NO CHANGES (check all that apply and explain below)

- Minor Change in Content
- Change in Course Title
- Change in Student Hours (that does not affect number of units)
- Change in Hours by Arrangement
- Change in Method of Grading (Letter Grade, Pass/No Pass, etc.)
- Minor Changes in Catalog Description
- Minor Changes in Schedule Description
- No Changes to Existing Course (for 6 year course update only)

For minor changes without a six-year update, submit this form and the revised Course Outline. For six-year updates (with or without minor changes), submit this form, the revised Course Outline, and Validation forms. Please submit signed hard copy to the Instruction Office and send an electronic copy (without signatures) to Ada Delaplaine, delaplaine@smccd.edu.

EXPLANATION OF ALL CHANGES FROM THE PREVIOUS TWO SECTIONS:

DGME 120 Advanced Digital Video and Editing is an update of DGME 120 Digital Video Editing. DGME 120 Advanced Digital Video has 48 lecture hours, 16 lab hours, and is a 3.0 unit class. The class title has been changed and minor changes have been made to the class description. DGME 113 Digital Video Production or equivalent has been added as a prerequisite. DGME 100 Media in Society has been removed from recommended preparation.

Yes No Does this course currently satisfy any of the AA/AS General Education requirements?

Is there a course with this prefix and number offered at another college in SMCCCD? Yes No

If yes, provide college, course title, units, prerequisites, corequisites, recommended preparation:

Are the prerequisites, corequisites, recommended prep and unit value the same as proposed for this course? Yes No If no, please explain.

CSM COURSE REVISION/SIX YEAR UPDATE FORM SIGNATURE PAGE

DEPT/NO: DGME 120 COURSE NAME: Advanced Digital Video and Editing

Preparer: _____ Date _____

Division Dean: _____ Date _____

COI Division Rep: _____ Date _____

COI Chairperson : _____ Date _____

College of San Mateo

Course Outline

- New Course
 Update/No change
 Course Revision (Minor)
 Course Revision (Major)

Date: September 26, 2010

Department: Digital Media

Number: 120

Course Title: Advanced Video & Editing

Units: 3

Total Semester Hours: Lecture: 48

Lab: 16

Homework: 80

By Arrangement: 0

Length of Course

- Semester-long
 Short course (Number of weeks _____)
 Open entry/Open exit

Grading

- Letter
 Pass/No Pass
 Grade Option (letter or Pass/No Pass)

Faculty Load Credit (To be completed by Division Office; show calculations): FLC 3.7

Lecture: $48/16 = 3$ FLC; Lab: $16/16 \times 0.7 = 0.7$ FLC

1. Prerequisite (Attach Enrollment Limitation Validation Form.)

DGME 113 Digital Video Production or equivalent

2. Corequisite (Attach Enrollment Limitation Validation Form.)

None

3. Recommended Preparation (Attach Enrollment Validation Form.)

Eligibility for ENGL 838 or ENGL 848 or equivalent.

4. Catalog Description (Include prerequisites/corequisites/recommended preparation.)

120 Advanced Video & Editing (3) Students learn advanced skills in digital video shooting and editing. Production projects focus on “shooting to edit” and applying common aesthetic principles, such as continuity and sound perspective. Students will work in teams to plan, shoot, and edit their projects with Final Cut Pro. Additional topics include scripting, pre-visualization, and motion graphics. (Pass/No Pass or letter grade option) Minimum of 48 lecture hours and 16 lab hours per term. Prerequisite: DGME 113; Recommended Preparation: Eligibility for ENGL 838/848 or equivalent. (AA, CSU)

5. Class Schedule Description (Include prerequisites/corequisites/recommended preparation.)

120 Advanced Video & Editing (3) Students learn advanced skills in digital video shooting and editing. Production projects focus on “shooting to edit” and applying common aesthetic principles, such as continuity and sound perspective. Students will work in teams to plan, shoot, and edit their projects with Final Cut Pro. Additional topics include scripting, pre-visualization, and motion graphics. (Pass/No Pass or letter grade option) Minimum of 48 lecture hours and 16 lab hours per

term. Prerequisite: DGME 113; Recommended Preparation: Eligibility for ENGL 838/848 or equivalent. (AA, CSU)

6. Student Learning Outcomes (Identify 1-6 expected learner outcomes using active verbs.)

Upon successful completion of the course, the student will be able to:

1. Demonstrate advanced production skills
2. Prepare video for common applications
3. Demonstrate competency in advanced video editing
4. Apply common aesthetic conventions to production and post-production
5. Demonstrate ability to communicate a message through video production
6. Manage data files throughout the post-production process

7. Course Objectives (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. If this is the case, please simply indicate this in this section).*)

Same as SLOs

8. Course Content (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

Attached

9. Representative Instructional Methods (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.) **If hours by arrangement are required by this course, indicate the additional instructional activity which will be provided during this time, where the activity will take place, and how the activity will be supervised.**

Lecture - introduces students to new material and theory-based topics

Demonstrations - to show hands-on use of equipment and applications

Lab - allows students to work with equipment and applications with instructor supervision

10. Representative Methods of Evaluation (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

Quizzes - to test retention of theory based topics

Project evaluation - to test proficiency with equipment and software

11. Representative Text Materials (With few exceptions, texts need to be current. Include publication dates.)

Final Cut Pro 7: Visual QuickPro Guide by Lisa Brenneis

Peachpit Press; 1 edition (September 13, 2009)

ISBN-10: 0321636813, ISBN-13: 978-0321636812

Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on Your Low-Budget Movie

Michael Wiese Productions (January 1, 2009)

ISBN-10: 1932907513, ISBN-13: 978-1932907513

Prepared by: _____
(Signature)

Email address: sanchezs@smccd.edu

Submission Date: _____

COURSE CONTENT OUTLINE

Shooting to Edit

- Pre-visualization and pre-production planning including scripting
- Establishing shots & spatial relationships
- The action axis, vectors, and continuity
- Close ups, cutaways, and details
- Subject to camera relationships

Project Management

- Producing and managing a production
- Production team
- The post production process
- Managing and storing media assets

Final Cut Pro

- Managing non-camcorder media files
- Advanced edit techniques
- Editing audio
- Titling
- Transitions and effects
- Transcoding
- Motion graphics & keyframes

FORM A

**Enrollment Limitation Validation Form
Type of Validation: Content Review**

COLLEGE OF SAN MATEO

Dept. & No. (e.g. SPCH 120) DGME 120

Course Title: **Advanced Video and Editing**

Enrollment Limitation(s): Prerequisite: DGME 113 Digital Video Production or equivalent
(If more than one type of enrollment limitation, attach required validation forms for each type.)

1. What is the educational rationale for the recommended or prerequisite course, skill, or information?

DGME 120 Advanced Video and Editing progressively builds on skills taught in DGME 113 Digital Video Production. Students may have equivalent skills from experience or other training programs and classes.

2. Why is knowledge of the recommended or prerequisite course, skill, or information necessary for students to succeed in the "target" course? Specify the relationship between the prerequisite knowledge and skills required of students and those taught in the "target" course. (Please list the specific proficiencies students must possess in order to succeed in the "target" course.)

Students will need to have a working knowledge of digital video fundamentals, camcorder operation, composition, camera movement, and basic editing skills to be successful in DGME 120.

In compliance with Section 58106 of Subchapter 2 of Chapter 9 of Division VI of Title 5, the above information is certified:

(Faculty)

Date: _____

(Division Dean)

Date: _____

(Articulation Officer)

Date: _____

(Vice President, Instruction)

Date: _____