



Upon successful completion of the course, the student will be able to:

1. SLO

Demonstrate the ability to manipulate material to form cohesive clay objects.

2. SLO

Generate (Throw) a clay form on the Potters Wheel.

3. SLO

Apply glazes in an effective and (or) aesthetic manner.

7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. If this is the case, please simply indicate this in this section).*

Same as SLO's.

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

The course is an introduction to ceramics; basic ceramic techniques such as coils, slab, pinch are demonstrated and then practiced by the students. Students are required to submit works using these techniques by the end of the semester. Throwing on the potter's wheel is demonstrated and then practiced by the students. Students must complete a six-inch cylinder by the mid-term. They are then required to submit additional thrown works on the day of the final. A written mid-term exam is required and is designed to test the student's knowledge gained from the lectures and demonstrations. The works that will be graded at the final critique will be as follows:

1. Raku cup from the first day (not graded, to demonstrate progress.)
2. Three (3) thrown works (minimum). [By the midterm each student is required to have thrown a 6" cylinder BEFORE keeping any thrown pieces.]
3. One (1)-slab piece, one (1) coil piece, one (1) pinch piece (minimum)
4. Students must complete a minimum of 10 pieces by the final using the above techniques (this includes the raku cup from the first day.)

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.) **If hours by arrangement are required by this course, indicate the additional instructional activity which will be provided during this time.**

The course is taught through lecture, demonstration, and supervised lab time where the instructor works one-on-one with each student. For instance, a technique such as throwing on the potter's wheel is demonstrated to the entire class. The techniques involved are explained and student questions are answered. The students then practice throwing under the instructor's supervision, usually on a one-to-one basis. The student spends additional labtime at the potter's wheel as needed or desired.

HBA: The Hours by Arrangement allow students to work on their projects using college tools and resources available in the sculpture yard while under the supervision of the instructor. One-to-one instruction, as needed, assists students in refining their use of tools and enhancing their skills.

10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

1. Written midterm exam evaluates student's knowledge gleaned from lecture.
2. Completion of a 6-inch' thrown cylinder' by the midterm to show basic throwing proficiency.
3. Final critique of projects: 10 required projects plus additional works will be considered. Evaluation measures the students ability to use the various techniques demonstrated in the class.
4. Additional credit will be awarded for a written report of a museum visit.
5. Oral exam: Students are asked to demonstrate their knowledge of ceramics and their individual works by answering a number of question about their final projects.

11. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

.Working with Clay: Ceramic Technique by Susan H. Peterson, Jan Peterson 2nd edition 2002  
"Make It In Clay, A Beginner's Guide To Ceramics" 2nd edition 2001

Prepared by:

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(Signature)

Email address:

nakata@smccd.edu

Submission Date:

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