

# College of San Mateo

## Course Outline

- New Course  
 Update/No change  
 Course Revision (Minor)  
 Course Revision (Major)

Date: 9-3-05

Department: Photography      Number: Art 374

Course Title: Master Portfolio      Units: 2

Hours/Week: Lecture: 1      Lab: 5      By Arrangement: 2

### Length of Course

- Semester-long  
 Short course (Number of weeks \_\_\_)  
 Open entry/Open exit

### Grading

- Letter  
 Credit/No Credit  
 Grade Option (letter or Credit/No Credit)

1. **Prerequisite** (Attach Enrollment Limitation Validation Form.)

Art 353 & Art 360

2. **Corequisite** (Attach Enrollment Limitation Validation Form.)

3. **Recommended Preparation** (Attach Enrollment Validation Form.)

4. **Catalog Description** (Include prerequisites/corequisites/recommended preparation.)

**Art 374 Portfolio**

One lecture and five lab hours plus two lab hours by arrangement per week. Prerequisite: Art 353 and Art 360. Designed for students who have completed the Photography Program and wish to enroll in a course that allows them to produce a professional quality photographic portfolio on a topic of their choice. A materials fee as shown in the Schedule of Classes is payable upon registration. Extra supplies may be required. (To increase competency, may be taken four times for a total of 8 units of credit.)

5. **Class Schedule Description** (Include prerequisites/corequisites/recommended preparation.)

Production of a "professional" photographic portfolio. Extra supplies required. Plus two lab hours by arrangement per week. A \$15.00 lab fee is payable upon registration. Prerequisites: Art 353 and Art 360.

6. **Course Outcomes** (Identify 5-8 expected learner outcomes using active verbs.)

Upon completion of the course, students will be able to:

- Create an original photographic portfolio.
- Develop a clear artistic perspective.

- Develop an artistic statement to support their portfolio.
- Create multiple methods of presenting their portfolio.
- Critically examine and evaluate their work and the work of others.

7. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

This course is primarily a lab course where highly advanced students will conceive, design, and produce a sophisticated photographic project (portfolio). Students must attain faculty approval of a written proposal describing the project in detail. This proposal will be the contract to which the students are held. Near the conclusion of the semester, students will present their projects to both their classmates and the greater photography program. The presentation will include both original photographs and a slide show or digital presentation. Because this is an advanced course, a limited number of students will meet the prerequisites each semester. In order to remain a viable offering regardless of enrollment numbers, the course will be cross listed with a compatible photography course, such as Art 360. Although the Art 374 is primarily a lab course, lectures and demonstrations will be given on the following topics.

Concept:

- Finding inspiration
- Research
- Maintaining momentum

Presentation vehicles:

- Portfolio (exhibition prints)
- Reproduction prints
- Dummy book
- Copy slides
- Digital presentation (Keynote, PowerPoint, etc.)

Supportive Text:

- Artist's statement
- Cover letter
- Quotes
- Titles

8. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.)

Instructor will provide lectures and demonstrations on topics noted above. Instructor will assist students as they develop their individual portfolios. Students will complete the following activities:

- Make photographs outside class time.
- Write both a museum report and an artist's statement.
- Participate in class critiques.
- Conceive and incorporate an original concept or theme into their portfolio.
- Implement highly refined darkroom skills.

9. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

- Portfolio evaluation
- Museum report
- Presentation of student portfolio

10. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

No text required.

Prepared by:

\_\_\_\_\_

(Signature)

Email address:

Submission Date:

\_\_\_\_\_