

College of San Mateo

Course Outline

- New Course
 Update/No change
 Course Revision (Minor)
 Course Revision (Major)

Date: 10-16-07

Department: Business/Creative Arts **Number:** Art 226

Course Title: Acrylic Painting II **Units:** 3

Hours/Week: Lecture: 3 **Lab:** 3 **By Arrangement:** 2

Length of Course

- Semester-long
 Short course (Number of weeks ___)
 Open entry/Open exit

Grading

- Letter
 Credit/No Credit
 Grade Option (letter or Credit/No Credit)

1. **Prerequisite** (Attach Enrollment Limitation Validation Form.)

Art 225 (Acrylic Painting I)

2. **Corequisite** (Attach Enrollment Limitation Validation Form.)

None

3. **Recommended Preparation** (Attach Enrollment Validation Form.)

None

4. **Catalog Description** (Include prerequisites/corequisites/recommended preparation.)

Prerequisite Art 225(Acrylic Painting I)Continuation of Art 225 with emphasis on a variety of acrylic painting techniques,and development of a personal aesthetic.
(AA,CSU,UC*)

5. **Class Schedule Description** (Include prerequisites/corequisites/recommended preparation.)

Same as above.

6. **Student Learning Outcomes** (Identify 1-6 expected learner outcomes using active verbs.)

Upon successful completion of the course, the student will be able to:

1. Create a portfolio of acrylic paintings based on an understanding of light theory, color, composition and drawing.
2. Construct acrylic paintings using supports, grounds, mediums, brushes and paints with increased technical ability.

3. Paint mixed media collage compositions using acrylic mediums.
4. Identify and create paintings. based on an underlying abstract structure.
5. Describe, interpret and assess their own artwork and that of their peers and professional artists.
7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. If this is the case, please simply indicate this in this section).*

Same as the student learning outcomes.

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

1. Blending and glazing with acrylic
2. Painting Light Theory for 3D illusion of form and space.
3. Painting a la prima.
4. Application of acrylic mixed media techniques including use of mediums.

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.)

1. Instructor introduces each unit/concept with a lecture and/or painting demo.
2. Instructor assigns painting exercises for each unit.
3. Instructor critiques students' paintings in progress.
4. Instructor initiates class critiques with student participation, developing critical thinking skills such as analyze, compare and contrast, identify and distinguish.
5. Instructor meets with each student to discuss their choices for the midterm, further critical thinking skills of summarizing strengths and weaknesses in technique, identifying and analyzing style and creating a cohesive body of work.

10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

1. Portfolio of painting exercises and paintings from class (at least 11 total).
2. Midterm painting project rubric.
3. Participation in individual and group critiques.
4. Final presentation of verbal synopsis and paintings.

11. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

Instructor Handouts

Prepared by: _____
(Signature)

Email address:

Submission Date: _____